



The Hornet

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California State University, Sacramento

Tuesday, February 5, 1991

Proposed fee increase may be illegal

By RACHEL ORVINO
Hornet News Writer

The California State Student's Association, a statewide organization representing the 360,000 students in the CSU system, is charging that Governor Wilson's proposed fee increase for the CSU system would be a violation of state law.

Wilson's proposal, which stipulates a 20 percent fee increase for the 1991-92 school year, is part of his overall California state budget for the upcoming year. The total tuition cost would be raised from the present cost of \$780 to \$936 a year.

A student fee policy has been on the

books in California since 1985, said CSSA chairwoman Kim Williams. The policy limits fee increases to a maximum of 10 percent in any given year. The formula used in determining fee increases directly ties the increases to rising state education costs.

"The whole intent of the student fee policy was to establish an agreement between students and the state that would provide for fair and equitable fee increases," said Marci Pedrazzi, CSSA Legislative Affairs chairwoman. "Any proposals to exceed the 10 percent limit would be a severe violation of this long-standing agreement."

Additionally, Wilson's plan allocated a budget for the CSU system that will fall

short of the amount needed to compensate for the increases in student enrollment and school expenditures.

Wilson has proposed a \$2.1 billion budget for CSU, less than a 1 percent increase from the previous year. Last year's budget saw a 2.7 percent increase. According to FYI, a CSU Public-Affair newsletter containing highlights from the CSU Board of Trustees meeting in January, this reduced budget will undermine the quality of the CSU system. The FYI article stated that services will probably be cut, and it is improbable that CSU will have the finances to maintain its existing workforce, much less hire new staff to serve the anticipated increased enrollment.

Following on the heels of last year's \$100 million budget reduction and cumulative reductions over the past three years, Wilson's proposed budget would cause great difficulty for the CSU system and its students.

Jeff Chang, a legislative advocate for CSSA, foresees some of the problems of the inadequate budget as being longer lines for registration, fewer classes available to students, staff and faculty positions going unfilled due to lack of funds, and eventually, closure of access to the CSU system for low-income students. "We're really worried about the effects the increase will have on

See Fees, p. 8

The Add/Drop nightmare

Long lists, long lines, little space

By MONICA WOODS
Hornet News Writer

Thousands of students stood in lines for hours trying to add classes during early registration at CSUS only to find that most classes were closed. Even waiting lists filled quickly. Some waiting lists had as many as five times the number of names on them than students allowed in the class.

Now, those who are on these lists can only wait and hope that enough students will drop the class they are waiting to get into by Feb. 8, the last day to drop a class without a compelling reason.

In an effort to prevent students from having to wait even longer to add classes, the CSUS Academic Senate overwhelmingly rejected a proposed drop policy that would have extended the period of time students are allowed to drop a class.

Under the current policy, students are allowed up to two weeks to drop a class with approval of their instructor or department office. After the second week of instruction, students need approval from both their instructor and de-



PHOTO BY BRUCE SWEET

Janel Edmiston (right) and Rochelle Douglass (left) were waiting in line at 6 p.m. outside the Classroom Building the night before Priority Add/Drop. Bart the Dog decided to wait with them.

partment chair and must prove a "serious and compelling" reason for dropping the class.

Students would not be required to have instructor or department approval to drop a class until after the second week of instruction, according to the defeated policy. In addition, students would be allowed to wait up until the fourth week to drop a class without

proving compelling reasons, had the policy passed.

Those who opposed the policy proposal said it did not consider the students trying to add classes. During the time students are deciding whether they want the class, instructors could be adding the students who are on waiting lists

See Drop, p. 8

New hope for CSUS Recycling Center?

By ALICE BOOZER
Hornet News Writer

The Council for University Planning decided Friday to recommend to President Gerth that a campus plan for recycling be developed. The Recycling Center has been the focus of much attention since the Campus Environment Committee recommended last semester that the Recycling Center stay off the master plan of facilities because "there is no logical permanent site available," said Professor David Martin, member of the CEC.

According to Mernoy Harrison, vice chairman of CUP, the Recycling Center has never had a site on the master plan, but there are no plans to remove it from campus, or keep it.

"Because something is not on the master plan does not mean that it is going to be phased out," explained Martin.

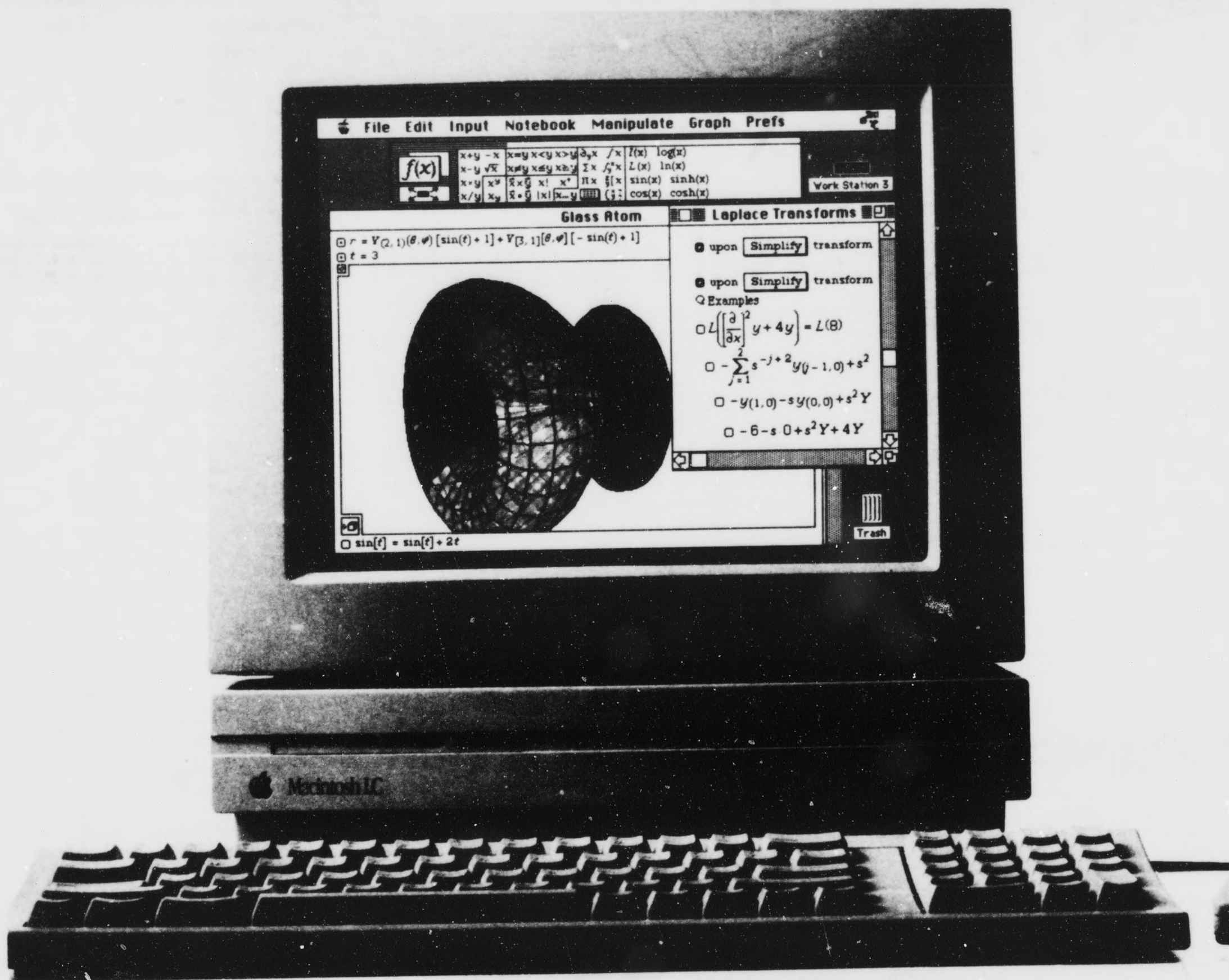
Included in CUP's recommendation was an ad-hoc committee to conduct a technical study of the effectiveness of recycling and address the recycling needs of the campus, said Harrison. According to the Council, the campus' recycling needs are unknown.

Rick Miller, president of Associated Students Inc., motioned that the Campus Environment Committee find a permanent location for the Recycling Center, but the motion failed.

"The CEC's recommendation against a permanent location says to me that we're only in support of recycling in concept. I hope they can come up with a plan to follow their verbal support," said Jack Surmani, director of the Recycling Center.

Martin said, in reference to a permanent location for the Recycling Center: "I don't want to be bound to a site that limits further development. We need flexibility. I am not opposed to recycling; this is not about whether or not there is a recycling center. We all support what the Recycling Center is doing."

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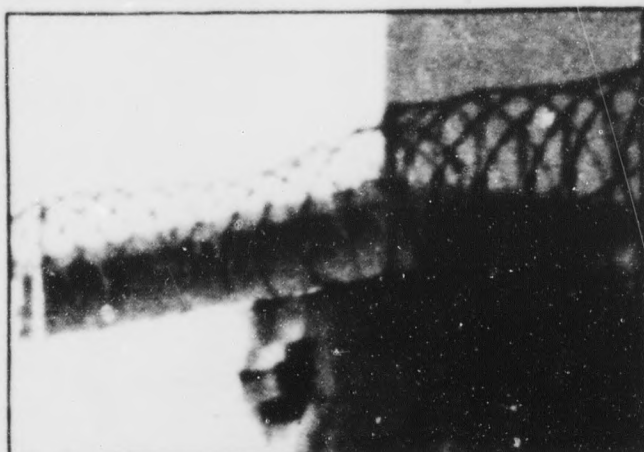
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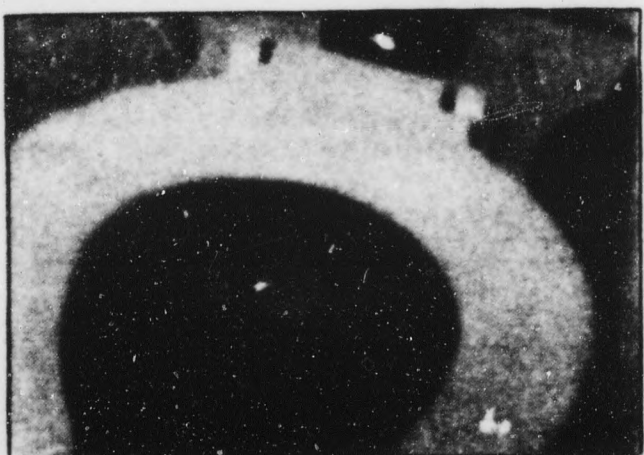
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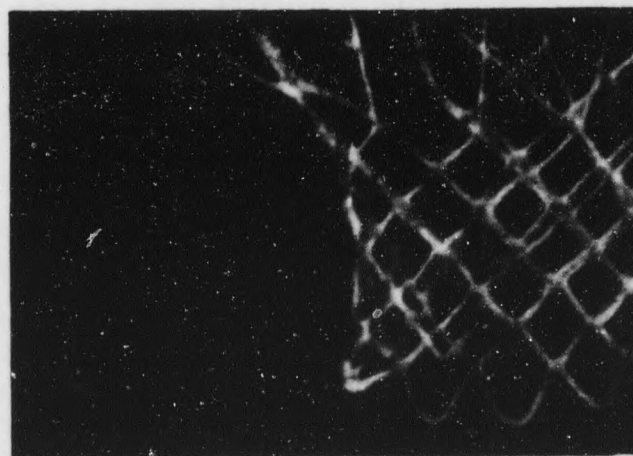
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HORNET HISTORY

40 years ago ...1951

Professor, Hoover and Korea

"At a recent meeting of the International Discussion Group, Professor Bill Miller expressed his general agreement with the Hoover Doctrine. (It) will give the U.S. an advantage in its struggle with militant communism. He said the U.S. should withdraw from Korea and not attempt Asiatic land war for we have nothing to gain by such a war."

30 years ago ...1961

'Funken' microphones bought

"Professional sound equipment totaling \$68,000 has recently been installed in the Music-Speech Building including a main control panel, three-speed turn tables, German Tel-Funken microphones, an Ampex tape recorder, and a remote control for the recorder."

15 years ago ...1976

Workers need a sex break?

"A union representing gold miners in the Fiji Islands is seeking a 30-minute mid-day sex break. The miners have found that noon-time is the best time for sex (and) that if a man has a sexual obligation to his wife, and if he comes home exhausted at 5 p.m., he simply can't fulfill it."

The Hornet

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CSUS students receive \$2,500 in art grants

By JACQUELINE MARTELLA
Hornet News Writer

A CSUS alumna and a re-entry student are among the 23 recipients of the 1990 New Works Award Program, which is funded by the City of Sacramento and Friends of the Arts Commission.

The commission awarded \$26,860 in grants to support local original works of art. CSUS alumna Suzanne Adan and re-entry student Glenn Takai received \$1,250 each. The grants ranged from \$500 to \$2,225.

Adan and Takai have different styles and backgrounds in art, but both are motivated and enjoy the prospect of creating their original works of art.

Adan's new work of art is mounted and framed linocuts, which is a print-making process. She mounts the linoleum on wood and then cuts a design on the linoleum. After the design is cut, Adan makes prints on various pieces of paper.

Before this project, the last time Adan did a linocut was in 1965 when she was a student at CSUS. "I wanted to experiment in another medium," explained Adan.

Adan is primarily a painter. She also does black and white drawings. According

to Adan, linocuts are an extension of her work.

Adan graduated in 1965 with a bachelor's degree in fine arts. She became interested in art after taking a fashion-design course, which was considered an art class then.

From that moment on, she began taking other art courses such as painting and drawing. "I just really enjoyed the art classes," said Adan.

Her work is narrative and is inspired with things from her life. At the moment, she is concentrating on her new project-mounted and framed linocuts. Her work will be exhibited at Brent Smith Design, 1812 J St., in May.

Takai, also a recipient of a grant, advises struggling artists to pursue their careers and education.

"When you're younger you think you can have this great career; after a while, it becomes a reality," he said. "It's more than that — it's hard work."

Takai was awarded a grant for his proposal of a ceramic mural sculpture. His sponsor is Jennifer Paul's Gallery, which is located at 1825 Q St.

He is still in the construction process of his original work, which he has not yet named. The sculpture will be approximately

6 feet by 8 feet.

Takai is also scheduled to show in May at Jennifer Paul's Gallery. Currently on display at the gallery is his last completed sculpture which he calls "Triumph of the Water Bearer." He said this is his best piece of work, although he admits every artist "always hopes his last work is the best."

Takai's sculptures are influenced by art history, especially the periods from Ancient Civilization and the Renaissance. He describes his work as architectural with figurative relief images. He uses an expressive, contemporary approach to his art.

According to Takai, humans have the same basic needs, such as food and shelter as they did in the past. These needs have just been modernized over time. His art is narrative and captures the mystery that surrounds the kind of art which is found in museums, such as old door panels from churches and monuments that were built to honor kings.

After an absence of over 10 years, Takai has returned to CSUS to finish his bachelor of arts degree and ultimately, to receive a masters degree. Takai said he believes most people get an education and then attempt to get recognized in the community. He said he took the "opposite way."

According to Takai, an artist needs an education to make a living because until an artist is recognized, they can't make any money, or at least not enough to support themselves. He finds security in teaching, which is a field he may pursue.

Although his concentration is in sculpture, Takai also studied painting. He said "in a sense," it is easier than painting because sculpture is three dimensional whereas painting is two dimensional.

He decided to focus on sculpture because it was easier than trying to create the illusion of space that is necessary with



PHOTO BY GLENN H. SASS

Re-entry student Glenn Takai sculpted "Two Faced Dancing in My Head."

painting. And according to Takai, "You get to a point when you have to focus on one medium."

In addition to Jennifer Paul's Gallery, Takai's work can be seen in Folsom at the Candy Store Art Gallery.

Along with Adan and Takai, four CSUS alumni and a former student also received grants from the 1990 New Works Program.

Visiting Scholars program brings 3 speakers to campus

By MARGARITA GUTIERREZ
Hornet News Writer

Parker Palmer

Writer Parker Palmer, a former Georgetown University professor and activist, will speak on "The Violence of Our Knowledge: A Critique of Higher Education" on Feb. 5 at 2:30 p.m. in the University Union's Forest Suite. On the same day at the Fremont Presbyterian Church at 7 p.m., he will speak on "Christians and the Renewal of America's Public Life."

Parker, known as the traveling teacher who inspires professors with talks of truth and love, is the author of "To Know As We Are Known" and "The Active Life: A Spirituality of Work, Creativity and Caring."

The public is invited to attend the free lecture.

Dr. Albert A. Bartlett

On Feb. 6 at noon, Dr. Albert A. Bartlett, a professor of physics at the University of Colorado, will discuss "Forgotten Fundamentals of the Energy Crisis" in the Forest Suite, University Union.

Bartlett, a former president of the American Association of Physics Teachers, is a co-founder of PLAN-Boulder, an environmental organization responsible for Boulder's Greenbelt and open-space acquisition program.

The public is invited to attend the free lecture.

Dr. David Stiebel

"Resolving Municipal Disputes: Pitfalls and Strategies" is the title of Dr. David Stiebel's lecture. This specialist in municipal dispute resolution will speak on Feb. 6 at 4 p.m. in the University Union Board Chambers Room.

Stiebel, a former reporter for National Public Radio, earned his Ph.D. in dispute resolution at UCLA in 1988. He now works with cities to resolve difficult disputes.

The public is invited to attend the free lecture which is cosponsored by Public Policy and Administration.

CAMPUS EVENTS

Tuesday, Feb. 5

•ASI will have a regular Board meeting at 4 p.m. in Board Chambers.

•Author and poet Dr. Parker Palmer will give a lecture on "The Violence of Our Knowledge: A Critique of Higher Education," at 2 p.m. in the University Union Forest Suite.

Wednesday, Feb. 6

•Dr. Albert A. Bartlett will speak on "Forgotten Fundamentals of the Energy Crisis," at 4 p.m. in the Classroom Building, Room 1015.

Thursday, Feb. 7

•There will be a meeting to discuss the state's fiscal crisis and the Governor's proposed budget for 1991-92 from 11-11:30 a.m. in the University Theatre.

•Sherman Stein will be speaking on "Just What Did Newton Do About the

Planets?" at 2:30 p.m. in the Classroom Building, Room 1003.

•The Policy Advisory Board will meet at 4 p.m. in the University Union Alumni Room.

•The Gay and Lesbian Alliance of Sacramento is holding a forum entitled "Out on the Job" from 8:30-10 p.m. in Social Science Building, Room 236.

Friday, Feb. 8

•The Inter-Tribal Theater of California will present "A Time of Decay," a one-act play about the conflict between the Spanish colonists and the Quechan people, at 3 p.m. in the Studio Theatre. Admission is \$3.

Saturday, Feb. 9

•The Inter-Tribal Theater of California will present "A Time of Decay," at 8 p.m. in the Studio Theatre.

Problems plague building's opening

By MARY LUNDEEN
Hornet News Writer

The CSUS campus community became a little larger this semester with the addition of a new five-story classroom building.

The building, which is still in the process of being named, is now the home of the humanities, anthropology, journalism and communication studies departments.

No dusty, cramped quarters in this building. Its 25 seminar/lecture halls are furnished with comfortable chairs and fold-over desks that offer plenty of elbow room.

The faculty offices of the four departments are also centrally located in the new building, making most professors easy to find to both students and other instructors.

"The arrangement enhances the communication within the communication studies department," said David Martin, chairman of the department.

Despite the classroom building's many conveniences there are some problems that have yet to be worked out.

The building's seven computer labs are in use. However, the new computers ordered specifically for the building and the computer furniture have not arrived.

The 255 new computer stations will contain both Macintosh and IBM computers, and will make available new software to the students of various classes.

"The new computers will make students available to genetics programs and other software", according to the anthropology Chairwoman Lorraine Heidecker.

The new building is also plagued by some mechanical problems.

Last Wednesday, a malfunctioning fire-detection system tripped the fire alarm at approximately 1:15 p.m., disrupting both classes and work and forcing an evacuation of the building.

Students, faculty and staff returned by 2 p.m., but the cause of the false alarm still is not known. Some possibilities include a malfunctioning smoke detector or a deliberately pulled alarm.

Lights that sporadically go on and off are also causing some disruption in classes.

The lights in the building are movement activated, and therefore have been going off during some lectures when there is little movement in the classroom.

"By the end of the night class we'd been operantly conditioned to do the wave," said Associate Professor John Williams of communication studies. "It's like auditioning

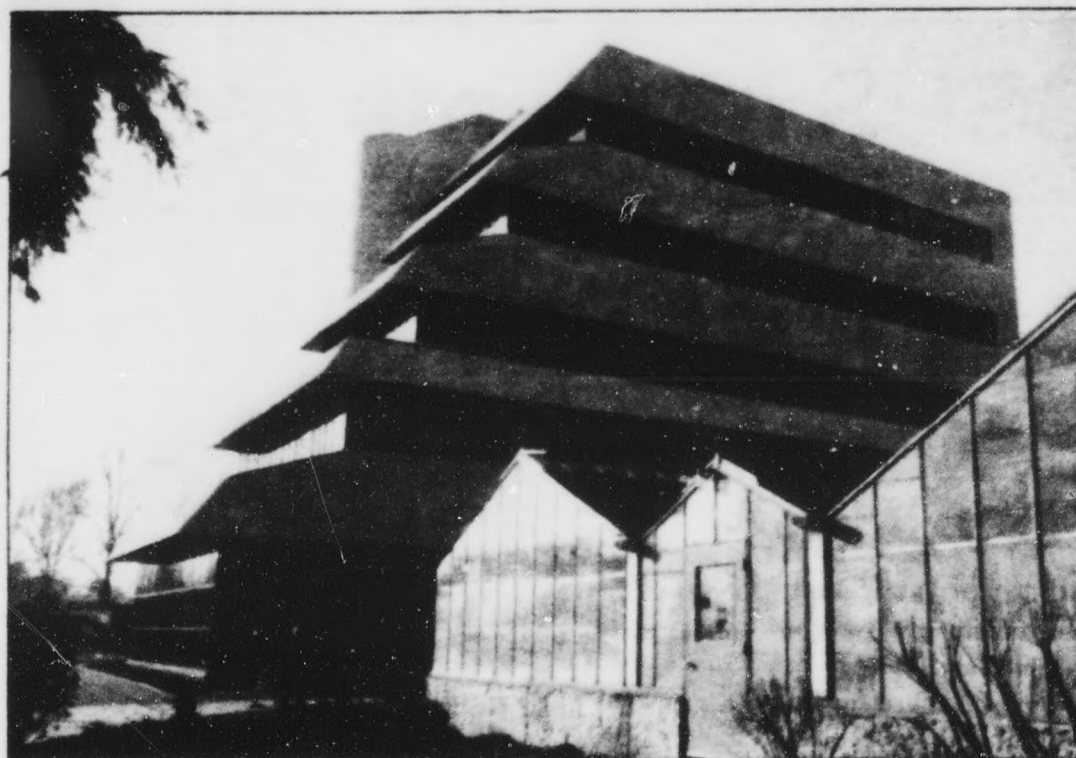


PHOTO BY SCOTT L. MACKENZIE

The new Classroom Building, now open for classes, is still waiting to be named.

for that commercial 'raise your hand if you're sure.'"

According to Assistant Vice President of Facilities Management Howard Harris, the lights are functioning normally.

"The architect was required by code to have the most efficient lighting system in the building," Harris said. The lights are cost-efficient and will only take a little getting used to he said.

Some students are also complaining that there is not a lot of space in the halls to sit and wait for classes. And, much like students in the narrow halls of the psychology building, students in the new building will

have to watch their steps between classes.

Other features of the new building include a commons room open to faculty, staff and students. The room will be open for students to talk to instructors over lunch or coffee.

The archeology complex on the first floor will also contain a museum exhibition hall that will contain some permanent exhibits, as well as host traveling collections from possibly the Smithsonian Institution and local groups, according to Heidecker. The space and exhibits are ready, but the department will wait until it has more storage area to open the museum.

Memorial services held for business professor

By ANDREA STURGEON
Hornet News Writer

A memorial service for business administration Professor June A. Horrigan will be held at noon Feb. 8 in the California Suite, University Union.



Professor June A. Horrigan

Horrigan died Jan. 2 in a Sacramento hospital after a four-month illness.

Horrigan was the first full-time woman trial attorney with the Justice Department in Washington, D.C. before joining the CSUS criminal justice department in

1971. She transferred to the School of Business Administration in 1980 and specialized in teaching business law.

"She was an excellent teacher," said Michael Sparks, Chair of the Department of Organizational Behavior and Environment. "Many of her students scored the highest on the CPA exams, and they consistently scored highest because of June's help."

Professor Richard Guarino said her concern for her students went beyond being a good teacher.

"I've never seen such dedication," Guarino said. "She was excellent at getting students into law school; she wrote out long, personal letters of recommendation for her students."

Horrigan was born and raised in New York state. She earned a bachelor's degree in chemistry and mathematics from Nazareth College, Rochester, N.Y. and a degree in law from the State University of New York in 1957.

After working for the Justice Department in 1957, Horrigan acted as a U.S. attorney in Phoenix, Ariz. from 1960-61.

She completed her doctoral

degree at UC San Diego in 1971 and joined the CSUS faculty as a criminal justice professor. She became a business administration professor after obtaining a doctoral degree in public administration from the University of Southern California in 1982.

Horrigan was involved with the Academic Advising Center and

many committees concerning student reading and writing proficiency, as well as development of the curriculum.

She was also the CSUS representative of the Association of California State University Professors and served as editor for the pre-law newsletter, Res Ipsa Loquitor.

She was a member of the New York, Arizona and American Bar Associations; American Business Law Association; and American Society of Public Administrators.

"She will be missed," Sparks said. "There aren't enough teachers who have her kind of commitment."

California's diversity examined

Conference keys in on state

By RAY NEUHARTH
Hornet News Writer

A three-day conference dealing with many aspects of California's diversity — past, present and future — will take place Feb. 7-9 on the CSUS campus and elsewhere in Sacramento.

Entitled "Charting Uncommon Ground," the third annual conference sponsored by the on-campus Center for California Studies, will feature 27 panels on various topics relating to key issues facing the state.

Center for California Studies director Jeff Lustig anticipates several hundred scholars, writers, artists and others, along with the general public, will attend the conference and provide valuable insights into California's future. One of the goals of the center is

to organize events that promote study of uniquely Californian issues, such as the vast agribusiness and immigration found in the state. These are just a few of the topics scheduled to be addressed during the conference.

"This conference aims to chart the contours and fault lines of the world's leading 'Un-commonwealth,'" Lustig said.

Local notables to speak at the conference include Peter Schrag, an editor at The Sacramento Bee; Olivia Castellano, English professor at CSUS; and Dan Walters, Bee columnist and author of "The New California."

The other conference site, the Hotel El Rancho, will feature an exhibit entitled "The Legacy of Progressivism," on loan from the California State Archives, as well as the final two days of panel discussions.

WAR

JOURNAL

Anti-war activist vacations in Gulf

By ALICE BOOZER
Hornet News Writer

While many CSUS students vacationed in Tahoe during winter recess, junior Sean Clancy travelled to Jordan and Iraq, representing the Fellowship of Reconciliation, an interfaith organization promoting peace.

Clancy, who is also an active member of Students Against War, was one of 12 American delegates who flew to Amman, Jordan on Jan. 8. Their purpose, according to Clancy, was to convey the message that the road to peace is through negotiations, not war.

The delegates had several meetings with evacuees from Iraq and Kuwait in Amman. Despite some apprehension, these people were extremely hospitable and curious, said Clancy. To demonstrate their peace message, the delegates brought antibiotics to the refugees and civilians of Jordan and Iraq. "We set out to meet people from all levels of society," said Clancy.

On Jan. 11, the delegates flew from Amman to Baghdad to stay at the World Peace Camp. Although the delegates were guided by a bus driver appointed by the Iraqi government, they were able to choose where they wanted to go, except to Kuwait, said Clancy.

According to Clancy, the Iraqi people felt that the Gulf crisis was an Arab matter, and that the U.S. government was not interested in negotiations. "Everyone we



Junior Sean Clancy

talked to was willing to fight for their country. I sensed an apprehensive support for Saddam [Hussein]. It was more of a nationalistic feeling," said Clancy.

Great cultural differences exist between Americans and Iraqis, according to Clancy. "We don't understand what pride means. Pride is so strong, especially to the Iraqis. To die is better than to lose face. The Iraqi people said that they will not respond to ultimatums."

During the World Peace Camp, Clancy participated in a human chain with Iraqis that stretched from the U.S. embassy to an Iraqi government ministry building. The demonstrators sang "Give Peace a Chance."

Clancy also met with Iraqi students of the Al Mustansiriyah University. According to the delegates, the students were upset with the U.S. government deadline, but they did not express any anti-American sentiment. The Iraqi students also indicated that they would choose peace over war if given the option. "The people are not hostile; they are just curious," said Clancy.

Clancy returned home the day before war began. "Our hearts sank, but we realized that with this information we needed to speak out," said Clancy.

Student safety primary concern in wake of war

By RICK MARTINEZ
Hornet News Writer

On January 16th the United States began an operation to remove Iraqi forces from Kuwait. Because of the Persian Gulf conflict, students at CSUS are returning to a campus where security has been strengthened, a peace movement has been born and the university faculty, together with students, are preparing to stage a teach-in in an effort to disseminate information about the war.

For campus officials, the primary concern is to ensure student safety. Taking security precautions against terrorism, an awkward task for most Americans, is positively alien to the cloistered experience of university life. In a bureaucratic preemptive strike, the Department of Public Safety has issued a memorandum urging professors to be alert for any unfamiliar objects left in their classrooms.

"A backpack could easily conceal a bomb," said CSUS Chief of Crime Prevention and Investigation Carl Perry. "And the faculty has been warned to leave any abandoned packages for Campus Security."

Perry said that the university is also involved in an informational network operated through the CSU system that is designed to warn the school of any possible threats to security.

CSUS President Donald Gerth, in an open letter to the university, has asked all to "remain vigilant."

"Although nothing has indicated CSUS as a target for any type of terrorist activity," Gerth said, "unauthorized persons or unfamiliar objects which cause suspicion should be reported to the Department of Public Safety."

The campus Army and Air Force ROTC have taken measures to secure their building, and both organizations are considering a wardrobe change from fatigues to civilian clothes to make their cadets less conspicuous.

Hoping to become more visible are the members of the CSUS peace movement. Activists are planning protests for the spring semester with the goal of broadening the peace coalition and enlisting more students into the movement.

Peace Activist Angela Shupe, who heads the Ad Hoc Committee for Peace, says that protests have been planned for the state Capitol and that campus ROTC offices are a possible target for sit-ins.

Shupe said her greatest fear comes not from the police or CSUS administration, but from people not understanding what her group is about.

"It is important that people understand what the peace protesters are trying to say," Shupe said. "We support our troops; we just don't support the war."

As the semester and the war in the Persian Gulf continue, Shupe said she expects the number of protesters to grow.

Professor likens war to football

By R.V. SCHEDIA
Hornet News Writer

The extraordinary success of United Nations coalition of air power against Iraq has led many Americans to believe the war can be won without waging a ground assault, but CSUS history Professor Henry Wagner says don't count on it.

"I still believe that sooner or later, a ground assault will be necessary," Wagner said. "I hope I'm wrong, but I think it will come to that."

"I might liken it, if your readers will allow, to a football game," he said. "The instant glory may be in the backfield or with air power, but I'm convinced, having studied military history, that football games and war are won in the lines and in the trenches."

Wagner teaches U.S. military history at CSUS and has recently appeared on KXTV as a military analyst. He received a bachelor's degree in history from CSUS and earned a master's degree and a doctorate in history from Syracuse.

His comments on KXTV that ground forces will eventually be called into play incensed some of the viewing public. "Some viewers hearing my comments were outraged and telephoned me, expressing their anger at my comments," he said.

Wagner said that Saddam Hussein's fortified concrete bunkers in Iraq and Kuwait are formidable obstacles that cannot be overcome with air power alone. Control of these bunkers can't be wrested until the last defender is neutralized, a job that only ground troops can ensure. But the

See Wagner, p. 7



Photo by G. Michael Amato

Military historian Dr. Henry Wagner predicted the Persian Gulf ground war last Tuesday as inevitable.

Gulf crisis divides community



PHOTO BY C. MICHAEL AMBILLO

Jan. 26 — A peace demonstration was held on the state Capitol's South steps in protest of the Gulf war.



PHOTO BY BRUCE SHELTON

Jan. 14 — Denise Lalisterio, whose husband is stationed in Saudi Arabia, keeps a vigil with her friend Marla Watts at the state Capitol.



PHOTO BY BRUCE SHELTON

Jan. 19 — About 750 people gathered across from the state Capitol to support the troops in the Gulf.



PHOTO BY BRUCE SHELTON

Jan. 15 — A group of anti-war protesters block off the "J" Street ramp.



PHOTO BY C. MICHAEL AMBILLO

Jan. 18 — A pro-Bush crowd showed their support on the Capitol West steps.



PHOTO BY BRUCE SHELTON

Jan. 17 — A war protester is arrested after blocking off Howe Avenue and Fair Oaks Boulevard.

Wagner, from p. 6

price in American lives could be high.

"I wish that I could say that there will be few, if any, casualties," he said, "but I personally believe with the massive arsenal Saddam Hussein has amassed, one could easily see several thousand casualties."

Nevertheless, he feels U.S. intervention in the conflict is justified because of the volatile nature of the Middle East. "I don't like confrontation anywhere in the world, but I happen to be of the opinion that when confrontation

takes place in the Middle East, it's more dangerous than at other points in the world, if for no other reason than the geographical location of the region."

Wagner said the sanctions against Iraq were not broad enough to bring them to the bargaining table.

"I believe the sanctions would have worked only if it had been a total embargo, including medical supplies, food supplies and all other items that are needed for daily use by the civilian population," he said.

While he agreed that U.S. policy in the Middle East has had

its ups and downs, he cautioned about playing the "Monday morning quarterback." "I would be the first to admit that sometimes America has opted for foolish options," he said, "but at the same time I want to stress that I respectfully disagree with those who maintain that America is always wrong."

"I happen to feel that as a responsible member of the world community, the United States has an obligation to see to it that national states are guaranteed the right to exist."

Wagner has an adversary's respect for Saddam, which is tem-

pered by the horror he knows the Iraqi president is capable of. "One thing that Hussein has made a believer out of me is that he is full of surprises — some of his own people don't know what he is planning," he said.

He thinks the comparisons between Saddam Hussein and Adolf Hitler are valid to the extent that Saddam has Hitler's lust for conquest and power.

"He wants to be the number one man in the Arab world, in the entire Middle East."

Wagner said that even though Saddam marched into Kuwait, he is still viewed as a hero by many

Arabs. His main chance for success in the conflict lies in whether he can convince the Arab nations in the coalition allied against him that this is an Arab-Israeli war. It's a delicate balancing act, for Wagner feels that one of the main reasons that Arab states such as Saudi Arabia remain in the coalition is that they fear Israel more than Saddam.

Israel's refusal to respond to the Iraqi Scud missile attacks has so far thwarted Saddam's attempt to break the coalition.

Wagner finds Israel's patience under fire both amazing and admirable.

Dentist appointed to CSUS Trust Foundation

By JENNIFER GARZA
Hornet News Writer

The newest member of the CSUS Trust Foundation says he will "do anything in any capacity for the University."

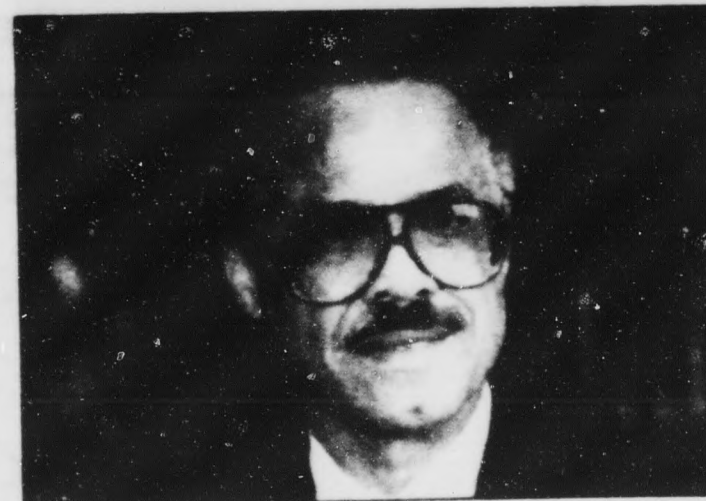
Eugene Spencer has two reasons for this enthusiasm: his lifetime commitment to higher education and his daughter, a student at CSUS.

Last month, Spencer, a Sacramento area dentist, was appointed to the Trust Foundation by CSUS President Donald Gerth. The Trust Foundation acquires and manages

financial and other resources for the University. Spencer will assist in fund raising for the Foundation.

Spencer is no newcomer to fundraising. He has been active in campaigns for the Sacramento Urban League as well as the Sacramento Library Foundation. Although he will spend time attending board meetings, Spencer predicts the majority of his time will be spent on the phone. "I intend to contact major local companies such as PG&E and SMUD for help," he said.

Spencer says the fund-raising skills of all the board members are crucial, especially during this time of budget uncertainty.



CSUS Trust Foundation member Eugene Spencer.

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Fees, from p. 1

the state in the long run," said Chang. "This will really hurt education, and thus the economy in the future." If the proposed budget cuts are approved by the legislature, the effects on the CSU campuses will be determined in one of two ways. The CSU Chancellor's office will have to decide whether to make systemwide cuts or allow the individual campuses to make the necessary reductions, said CSUS Associated Students Inc. President Rick Miller.

The reduced budget for the 1990-91 school year has resulted in various cuts around the CSUS campus. Such cuts, as reported by the Sept. 25 issue of The Hornet, include a cumulative 11 percent loss in funds from management compensation, administration and management, academic and student support services, and the Schools of Arts and Science, Business Administration, Education, Engineering, and Health and Human Services. CSUS also had to forego equipment purchases and some staff, faculty and technical positions.

Higher Education Committee

chairman Assemblyman Tom Hayden anticipates a cut in an enrollment by more than 220,000 students in California public colleges and universities if Wilson's proposal is enacted.

"The Governor has made a welcome pledge to emphasize prevention as the cornerstone of his public policy," said Hayden. "However, making a college education more expensive will cause enormous problems while preventing none. We should not be balancing our budgets by breaking the dreams of college education for thousands of working families."

According to Christopher Cabaldon, a spokesman from Hayden's office, the cuts are necessary. "We have recognized the state's problem, and higher education will have to take on some of the burden," he said.

He also voiced a need for the state to take a more active role in determining where the cuts should be made as opposed to leaving it all up to the CSU system's discretion.

By better defining the cuts, Cabaldon felt that the government could find ways to avoid deep decreases in quality.

"Our priority is to preserve access and quality," he added.

According to Cabaldon, CSU is considering the idea of even doubling Wilson's fee increase and raising tuition by 40 percent, but Miller did not see this happening. "That was a minority opinion on the board. I don't think they would raise the cost that much," Miller said.

ASI has written a letter to the governor regarding his proposal and has requested a meeting to discuss the cuts and the effect they will have on CSU students. Wilson has yet to respond. Miller promised that ASI has been and will continue to be on top of the situation and will keep the students abreast of all new events.

For CSUS students on financial aid, Pell Grants will be increased to meet the fee hike if Wilson's proposal is approved, said Starla Satchell, interim director of Financial Aid. According to Satchell, the students who will be hurt the most by the increase are in the middle-income bracket. There are close to 7,000 students receiving some sort of financial assistance at CSUS this year, and Satchell anticipates an increase in loans for those middle-income students.

Drop, from p. 1

that have already decided they either want or need the class.

"Liberalizing the drop policy by increasing the length of time a student has to decide [to drop] works a hardship on other students who aren't able to get into the class," said Academic Senate Chairwoman Juanita Barrera.

According to The Sacramento Bee, 7,476 students who registered through CAR did not receive complete schedules.

Opponents argued that the proposed policy would not help these students complete their schedules in a timely order.

However, Academic Policies Committee Chairman Gary Shannon said extending the period of time to drop a class would give students the opportunity to decide whether they were satisfied

with their class choice.

"I think the [current] drop policy is too strict in terms for the students," Shannon said. "Many students cannot evaluate a course within two weeks."

English Composition Coordinator Linda Palmer said the proposed drop policy "would be disastrous" for students taking a skill-building class such as English because CSU policy requires students to begin taking English in their first year and follow through with the required classes sequentially.

She said allowing students more time to drop out would be a hindrance to the student in the class and the hundreds of students waiting to get into the class who are eventually turned down. This semester there are 194 students waiting to get into English 1 and English 1A classes alone, according to the Sacramento Bee.



National College News

Minority scholarships once again under fire

(CPS) — The Bush administration has again tried to clarify its stand on whether public colleges can legally set aside scholarships exclusively for minority students.

The effort, however, doesn't seem to have eased the confusion in campus financial aid offices around the country.

Most aid officials say they are taking a "wait and see" approach to the problem while they continue to administer minority student scholarships much the same way they always have.

"We've had a few calls" from students worried they might lose their scholarships, reports Larry Rector, financial aid director at Wichita State University. "We're just telling them to sit tight."

"We're waiting to see what the final outcome is," he said. At issue is whether colleges legally can have scholarships that can go only to minority students.

The question was raised on Dec. 4, 1990, when a lower level U.S. Dept. of Education official announced that "race-exclusive scholarships" were illegal because they discriminate against scholarship applicants with certain skin colors.

Any school that continued to hand out race-exclusive scholarships would be cut off from federal funding, warned Assistant Secretary of Education for Civil Rights Michael L. Williams.

Campus officials and civil rights groups howled in reaction, claiming Williams' edict would frustrate their efforts to enroll more minority students.

A somewhat embarrassed White House released a statement saying it would review the minority scholarship policy, and then had Williams call a Dec. 18 press conference to revise his earlier warning.

At the press conference, Williams said campuses were free to award scholarships on the basis of race if the money for the grants came from private gifts.

"Universities may not fund race-exclusive scholarships with their own funds," he added.

Then, in what the Education Department later claimed was a misquote, he apparently limited the prohibition to "private universities," in effect leaving public campuses free to do what they wanted.

Confused, the Washington, D.C.-based National Association of Independent Colleges and Universities questioned Williams' clarification.

The Dept. of Education, which oversees most federal college programs, then privately told NAICU that Williams had meant the prohibition to apply to all campuses.

Since the clarification to NAICU was unofficial, many aid officials remain unsure about the legality of their minority scholarship programs.

Few admit to being worried about it.

"We haven't had any inquiries from students," said Greeley W. Myers, financial aid director at New Mexico State.

NMSU's faculty and staff have made inquiries, Myers added. "They're concerned about the students."

News Briefs

Accused master library thief goes on trial

DES MOINES, Iowa (CPS) — Stephen Blumberg, 42, pleaded innocent by virtue of insanity to charges that he stole more than 20,000 rare books from more than 300 libraries across the country, including many campus libraries.

Accomplice Kenneth Rhodes testified Jan. 25 that he and Blumberg once carried "armloads of books" out of the library at Rice University in Houston, and that, to rid the books of identifiable markings, he'd "physically lick the book plates until the glue loosened. He'd constantly lick the books until he made himself sick sometimes."

Blumberg also allegedly stole books from the libraries at Claremont-McKenna Colleges, the universities of New Mexico, Alabama and Chicago, and Florida State and Temple universities, among others.

Blumberg's lawyer claims Blumberg had "delusions" of being a "guardian of the past," and that stealing the rare books helped feed his delusion.

Smoking ban enforced at University of Pittsburgh

PITTSBURGH, Pa. — The president at the University of Pittsburgh announced that a campus-wide smoking ban, enforced by a \$50 fine, went into effect Feb. 1 putting the university in line with similar campus policies across the country.

Wesley Posvar, university president, said the ban, prohibiting smoking in all areas, would comply with the city code that forbids smoking in public places except for designated rooms, said Sharon Flake, communications representative.

"Overall, people are pretty much used to the idea that they couldn't smoke in places in the university," Flake said. "This takes things a little bit further. Students may take it a little bit harder, but I think they will comply."

Designated smoking rooms will be established only with the consent of the area supervisor and after the approval of an environmental health specialist insures that proper air ventilation is maintained.

College expands multicultural living

PURCHASE, N.Y. — Manhattanville College, an independent liberal arts college, now requires all freshmen students to live in its Intercultural House, which routinely sponsors discussions on ethnic issues and multicultural activities.

For two years, the house successfully operated on a voluntary basis. Administrators thought all students could benefit from the cultural emphasis of the program and mandated the freshmen housing policy, said Kathleen Flannery, assistant dean of students.

This does not mean that students are placed with roommates because of their ethnic or cultural mix. Other factors such as living habits, smoking verses nonsmoking, and religious preferences are considered.

"It's obvious we want students to live together and understand different cultures, but we don't want to force people to live together," Flannery said.

"(We want to) try to ensure that we educate the student as a 'whole person' and make them better people in society."

Living together acceptable to most CSU students

By ELAINE KEETI
Hornet News Writer

The once obscure idea of living together before marriage is now deemed a favorable option by 71 percent of California State University students surveyed in the Coors Light College Survey.

The annual survey, conducted in the CSU system and five other college campuses across the nation, studied students ages 21 or older and their opinions on relationships in the '90s.

CSUS marketing student John Zamboanga disagreed with the idea of living together before marriage.

"It doesn't work because it's too easy to get out of," he said.

The survey said 87 percent of

CSU students plan to marry while 89 percent believe they will stay married despite national statistics indicating that 50 percent of all marriages result in divorce. These responses were the highest of all students surveyed. Nationally, 81 percent of students plan to marry while 85 percent plan to stay married.

Although most students plan on marrying, many put it off until after college. Eighty-seven percent of students surveyed plan to marry between 21-34 years of age.

Business major Ricky Philbrick agrees that it's best to wait until after college to get married because "school alone takes up so much time anyway."

Eighty-seven percent of CSU students intend to have children

while the national figure was 85 percent. Among those who don't want to have children, the number one reason was a desire for personal freedom, followed by physical reasons and the unsuitable world condition.

"I'm just not stable enough to have kids," communication studies major Laurie Chavez said, "and if I'm not in a stable condition to raise kids, I shouldn't have them."

She believes there are too many unwanted children in the world already, and it would be unfair to bring a new life into an environment where he or she may not be cared for properly.

Forty-eight percent of students expect to begin families between 25-29 years of age while 31 percent will wait until they are 30-34

years and 11 percent between 21-24 years. The national average was slightly lower in the younger age group with 7 percent planning to begin families at 21-24 years.

"Students appear to be returning to the more traditional values of marriage and family but waiting until later in life to make the commitment," said Bob McBride, Coors Light brand director.

Some CSUS students have opted for the traditional college household consisting of all same-sex roommates.

"I like living with three other girls," psychology student Shawn Burch said. "It's more social that way."

While others opt for sharing living arrangements with boyfriends or girlfriends, many not

only find this convenient, but also very enlightening.

"I found out we weren't mature enough to live together," Chavez said after living with her boyfriend.

Chavez said after eight months of living together, she and her boyfriend decided it wasn't working out.

"We did it out of convenience at first," she said, "but we ended up taking advantage of each other."

The Coors Light College Survey was conducted in the fall at colleges across the country. In addition to CSU students, others were surveyed at Colorado State University, Fort Collins; Memphis State University, Tennessee; Ohio State University, Columbus; University of Connecticut, Storrs; and University of Texas, Austin.

OPINION

"We must remember that families in Britain, Italy, France, etc. are worrying about loved ones, just as are families here"

-Nikki Dugan

Lament

Black water

By DAVID E. BRUMFIELD
Editor in chief

Precious California water will not put out the Oil War, as it will not quench our thirsty mouths, but soon our poor water will turn into rich sand, like the far deserts, and our soldiers will return home to a sea of happiness.

For the oil will run swiftly into our dry ocean, and we will again be drinking the black water of our souls. We will again start up the many engines of our existence — the fancy motors, the leaf blowers — happy to be back on top, in charge, number one, top gun.

Our sights will be high, our pride unmistakable, our courage immense — but our mouths will be filled with worthless sand, and our hearts choked with the dirty oil of the war.

And there will be no more clean water to save us from ourselves.



Letters to the editor

Save the Recycling Center

Operating the most complete recycling center in Sacramento is one of the best services the University provides our community. To close the center would be a mistake. As a graduate of CSUS and life member of the Alumni

Association, I urge the continuation of the recycling center. There must be room in the master plan for more than buildings and parking lots.

Bill Collins
CSUS graduate

Not just the United States; Allies too

During this past semester break, I have been listening, as has the rest of the country, to the events going on in the Middle East. And I am rather upset with the way "United States" is used in reporting what is happening. It is important for us all to remember that this is not just the United States vs. Iraq. Sure we may have the most

troops and ammunition, but others have contributed, too. Many other countries, including France, Italy, Great Britain, etc., have contributed by sending troops, medics and equipment. Even Japan and Germany (who are not supposed to have a military buildup) have sent money. And we must also not forget about the Arab countries which are involved against Iraq. This is a coalition of countries fighting a common en-

emy, just as in World War II. In World War II the joined countries were referred to and well known as the Allies; why should it be any less or different during this war?

We must also remember that families in Britain, Italy, France, etc. are worrying about loved ones, just as are families here. Protests are going on in countries around the world, as are support rallies

See World War, p. 11

Mr. SQUISH

by Kent W. Leslie

In the last episode of "Mr. Squish," Leonard Squish was shot twice by Santa Claus.



No joke. Leonard was shot. He didn't duck in time; the videocamera recorded nothing; the killer wasn't a burglar in a Santa suit; and the gun wasn't a water-Uzi.



Real bullets, shot out of a real gun. And Leonard really was shot.



Leonard died in writhing agony, wondering why Santa couldn't have just put a lump of coal in his stocking.



Naturally, the strip can't go on.

Quote:

I don't want to achieve immortality through my work. I want to achieve immortality by not dying.
—Woody Allen

©1991 Kent W. Leslie

The Gulf and CSUS

Gerth: debate, listen, 'remain vigilant'

By DONALD R. GERTH
CSUS President

The escalation of the conflict in the Middle East has focused the attention of the entire nation, impacted many of our lives, and caused each of us much concern. It is events such as this which often polarize public opinion and result in the need for a forum for the expression of those opinions.

The traditional view of an institution of higher learning is that of a marketplace for the free exchange of ideas. This University is precisely the place where such exchanges should take place. It is for this reason, and because our academic community is made up of thinking, caring individuals, that debate on the issues of the day are to be expected and encouraged.

Within the guidelines which allow us to pursue the educational mission of this institution, we will always support the rights of those who wish to be heard. In turn, those

who wish to be heard must support the rights of others to express an alternative opinion without the threat of censure or fear of reprisal. This exemplifies a free exchange of ideas.

I encourage each of you, in your capacity on this campus, to show concern and compassion to those whom the conflict has touched. Further, I ask you to declare your intent to ensure that this campus meets the needs of its students, faculty, and staff in a manner befitting an academic community. Even as I write this letter, our faculty are working with students and staff



CSUS President Donald R. Gerth

hope this approach will provide an understanding of many sides of the issues, an appreciation for differing cultures, and an expanded knowledge base for cooperative discussion.

"Although nothing has indicated CSUS as a target for any type of terrorist activity, each of you is asked to remain vigilant."

— Donald R. Gerth

to organize a teach-in. Here, members of the campus community who have expertise in areas related to all aspects of the Persian Gulf conflict can share their knowledge with us. It is our

Finally, I must bring to light a harsh reality of the current situation. Although nothing has indicated CSUS as a target for any type of terrorist activity, each of you is asked to remain vigilant. Unauthorized persons or unfamiliar objects which cause suspicion should be reported to the Department of Public Safety. Don Yelverton, director of Public Safety and Emergency Operations coordinator, may be reached at 278-7321.

I am sure I share with you the hope that the hostilities in the Middle East will soon be peacefully resolved and any further loss of life avoided.

Letters to the editor (cont)

World War, from p. 10

for the troops. It was not just American planes which were shot down, and not just American pilots who were paraded and shown badly beaten on Iraqi television. And tonight somewhere in the world, their loved ones are grieving for them, too.

I realize that since we are American, and in the United States, we are naturally going to hear what hardships the U.S. troops are facing. But, and I am speaking from experience from traveling throughout Europe, the other countries repeat more about

American events and know more about American feelings than we ever do about them.

It is time that we start to, in a major way, acknowledge that this is a group effort. The United States really could not do this alone. I think that when we admit this, and speak more of the Coalition of Countries than we do of the "United States", then we will find more people—Americans, French, British, Italian, Saudi, etc.—supporting our troops in the Gulf, and fewer people protesting. After all, there is safety in numbers. And it is like I said before, the joined forces in WWII were well known

as the Allies; why should it be any less or different this time?

Nikki Dugan
Senior, Psychology

Warning:
Drive carefully

I feel that I speak for many faculty who cross Jed Smith Drive several times a day in issuing the following warning to the general student body: Please drive more carefully. The professor you run down may be teaching the class you are trying to add!

Charles G. Nelson, Professor
Electrical & Engineering

Dear readers,

We need people to send letters to our Opinion Editor, as he really has nothing to do so far this semester. Write about anything you have an opinion on; The Hornet would appreciate it, and we're sure that some of our readers would be interested in what you have to say as well. If you are a talented cartoonist, send in your work for consideration.

Just make sure that your letters are typed and double spaced with your name on them. Whatever you do, send your work to:

6000 J Street, Building TKK
Sacramento, CA 95819-6102
c/o Wayne Kunert, Opinion Editor

Squidmyn



I WANNA KNOW HOW GUYS ARE ALWAYS THE ONES WHO GET THE NICE THICK LONG HAIR WITHOUT SPLIT ENDS... NICELY MANICURED NAILS TOO! LORD KNOWS THEY DON'T NEED THEM!

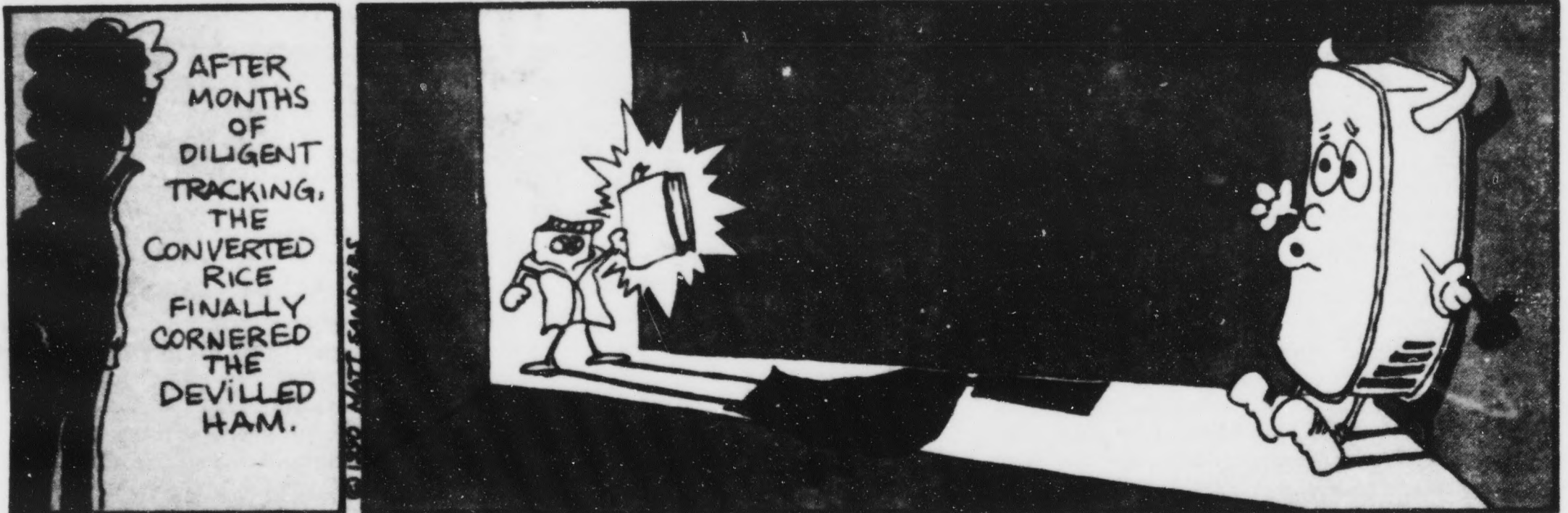


NOW IF ONLY MY LASHES WERE AS THICK AS MY NOSE HAIRS...

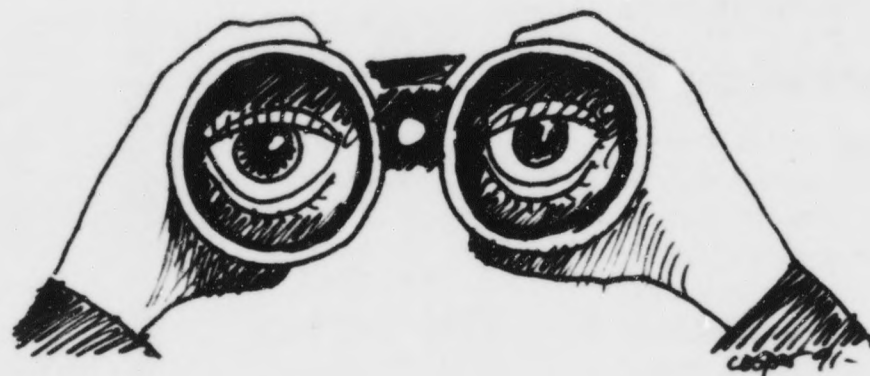
by Wayne Kunert

PHILIP

by MATT SANDERS



Look for the University Review



Its coming soon! The University Review is a compilation of talents from right here on our own campus. We are accepting submissions for fiction and non-fictitious stories, poems, artwork, etc. All writing must be typed and double spaced. **DEADLINE IS FEB. 15TH**

Send entries to:
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 Sacramento, CA 95819-6102
 C/O Wayne Kunert, Opinion Editor

ARTS & FEATURES

**The art of
Reverend
Howard
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Nicht
looks at
war songs
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Tom
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**Restroom literature
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PHOTO BY TOM MARI MELLO

THE WRITING'S ON THE WALL

The campus bathrooms are more than a place to relieve yourself—they're a place to express yourself.

By Brian W. Berry and Debbie Minnema

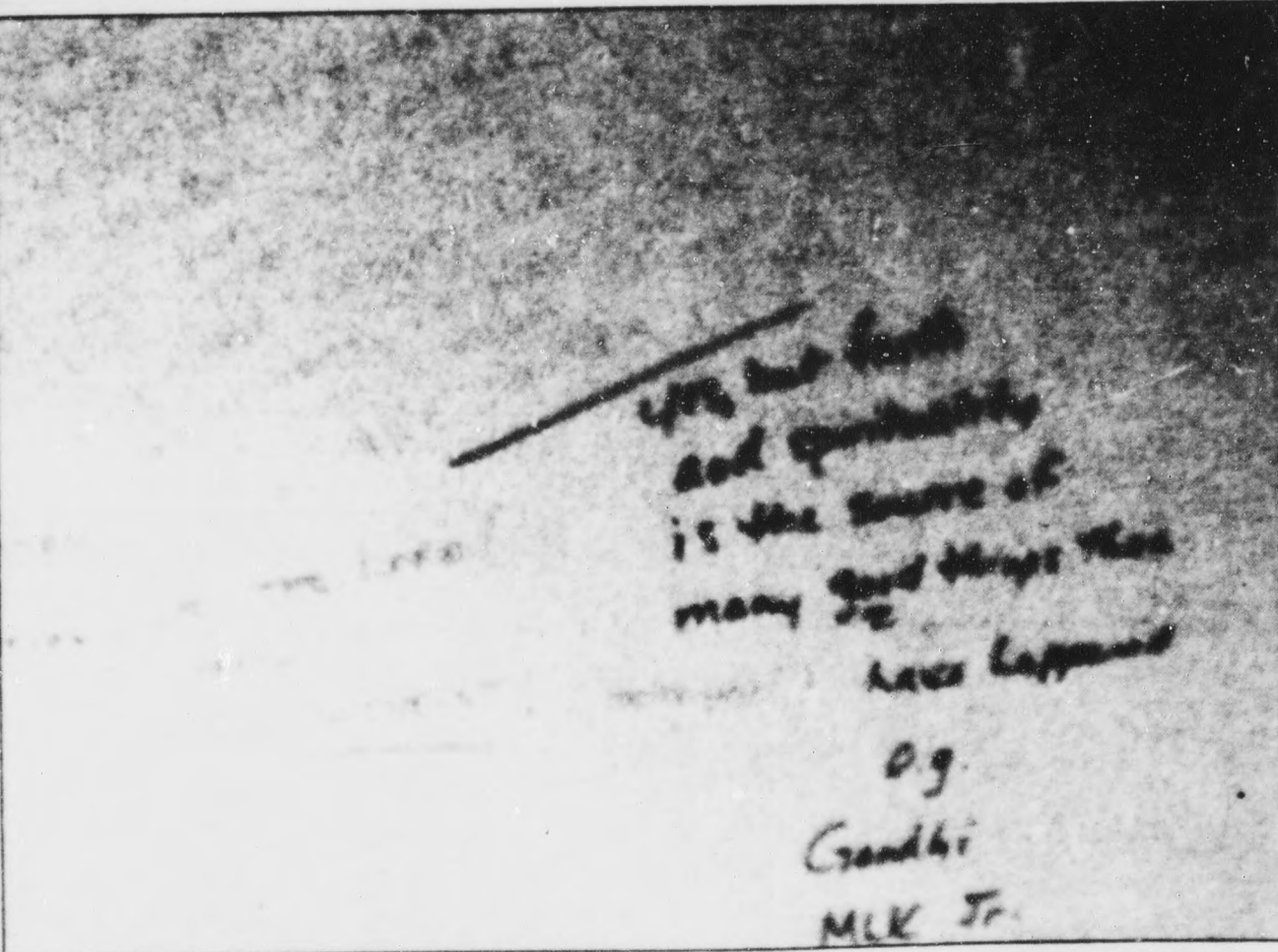
'Sex between a man and his wife is a love-feast before God, not just for procreation." Words from the Bible? No. Words on the wall from a women's bathroom.

Anyone who has ventured into one of the 200 restrooms on campus knows that graffiti is not something inscribed only on library cubicles and on the backs of hapless desks in Douglas Hall. The graffiti that covers bathroom stall partitions and toilet paper dispensers can often be viewed as a sampling of the social-political fabric that holds together the attitudes and opinions of one segment of the population. In this case, it's men who, for one reason or another, are in a state university bathroom.

Not only do men and women both participate in defacing restrooms, it seems that graffiti is different in kind from one gender to the other. You won't find men writing long, questioning dissertations about how to achieve orgasm—most of them figured it out long before attending college—and you probably won't see women bragging about the size of their genitals—it just isn't that important to them. What you will find in men's rooms, though, are lots of discussions about sex, politics, and social problems, all competing for pristine writing space.

In elementary school, we saw that "Julie loves Michael." In junior high school, it was, "Here I sit/all broken hearted..." In high school, it was "Diane is a slut." And that was supposed to be the end of the story, right? Wrong.

This sort of creative communication insists on growing up. Today, we are reading biblical philosophies as well as Gandhi and Martin Luther



COURTESY PHOTO BY TIM MARE MALLO

Social commentary abounds on the women's restroom wall in the Food Service Building.

King Jr.

"Faith and spirituality is the source of many good things," another section of the pen-laden wall touts. But spirituality is a far cry from the only topic covered on these visual conversations. One woman used the stall as a psychological healing-couch. She admits she doesn't have good orgasms and seeks advice. Several paragraphs follow with "techniques" by helpful classmates.

Topics are of serious nature. Abortion is the big one. Three-foot banners of inscription are not uncommon, debating the morality of the act.

But when do these messages get written? Is the person an introvert? Is she mentally deranged or is she a genius? Does she lack verbal communication skills? How did she make it to a university with the level of maturity to vandalize public property?

Perhaps, people who write on bathroom walls have no other outlet for their creative ability. Or perhaps they see ink mirage as a form of art. One student's message takes up a two-foot square of cold metal.

There is no standard ink color.

There is black, blue, red, lavender, and when all else fails, lipstick or eyebrow pencil.

The small, white toilet paper dispensers bare the brunt of the damage caused by graffiti. Perhaps one reason these dispensers are targets is because of how well writing shows upon them, but a more likely reason is frustration: anyone who has had to use those tiny squares of waxed paper that are better suited to holding a glazed donut than cleaning up after a necessary bodily function knows this frustration well. This lack of utility has earned these little boxes unfortunate nicknames, such as "Diploma Dispenser" and "Butt Floss Holder."

Anti-establishment sentiment abounds on restroom walls. Prominent university administrators and faculty are lampooned along with other symbols of power and authority ("Here I sit on this pooper, just gave birth to another state trooper"). Racist, sexist, and anarchist statements are balanced by equally fervent opposing statements. Homophobic epithets are written next to sordid invitations from men to do nasty things together or with themselves in secret

places. Indeed, it seems that the closed walls of the bathroom stall become an extension of the larger closet in which some people hide to prevent their sometimes unpopular views from being known.

Is this work considered graffiti? Is it a form of New Realism Art? The return of realism to the scene in the 1970s was hailed by some as going back to the object, a return to the human figure, and the triumph of common sense. "The words reveal an artist's reaction and commentary of the self-created urban environment people choose to live in," says the book "Arts and Ideas" by William Fleming.

This art did not start then. Realism in various guises and disguises has been around ever since the days of the cave artists. Can you imagine what women were saying back in those days?

Etched along the dark cave wall was probably a great dinosaur egg recipe.

So who is the biggest culprit when it comes to defacing university restrooms, men or women? According to Kent Ewing, CSUS

See Walls, p. 15

"Sometimes I'll get a call from one of my staff, 'Hey, Kent, you've got to come over to the women's room in Social Science and see this!'"

—Kent Ewing, CSUS Custodial Manager

Walls, from p. 14

Custodial Manager, "It's a toss-up. Sometimes I'll get a call from one of my staff, 'Hey, Kent, you've got to come over to the women's room in Social Science and see this!' It's just incredible." Ewing has a staff of 59 custodians who are responsible for cleaning buildings and their corresponding restrooms across campus. With approximately 35,000 students, faculty and visitors using the facilities, the custodial department is greatly outnumbered, but Ewing reports only a few really troublesome areas; namely, the Student Services Center, Douglass Hall, and the bathrooms in the temporary classrooms. Ewing said that restrooms in the new classroom building have been constructed with tile walls and thick, plastic partitions that "are

designed to resist corrosion but also would be very difficult to write on unless someone were to get really crazy with a spray can or something."

As long as there are differences in the way people view politics, society, and sexuality, there will be those who feel the need to express their views anonymously. The popular forum of the restroom wall will undoubtedly continue as a way to sample the mood of the indiscriminate public. So next time you find yourself settling in for an extended visit to one of the many restrooms on campus, look around you, and you just may learn something disturbing about the people with whom you are attending college.

Just don't hog the butt floss.

As you may recall, in the last issue before Christmas vacation, Leonard Squish was being held gunpoint by Santa Claus. Look on the comics page to see what became of him.

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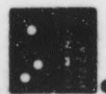
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Musicians mobilize in the



By WARREN NICH
Hornet Arts & Features Columnist

*"Your life's lost
Nailed to a cross
Dead on foreign soil
For your God
And their oil"
M.D.C. "Church and State"
(1982)*

Well, since everyone else has had his chance to put in his two cents worth regarding the war, I figure it's about time I get mine. The editorial has now begun.

The ideal outcome to the war would find George Bush and Saddam Hussein dying together, each with his hands locked around the other's throat. Someone more enlightened would replace Hussein, Dan Quayle would be shot (his assassin would be subsequently freed on a technicality and declared an American hero) and Thomas Foley would become the President of the United States. And everyone except Newt Gingrich would live happily ever after... for two weeks at least.

Thank you very much, this has been an editorial. Negative? Pessimistic? I prefer to call it realistic. Now on to the music.

Since the creation of music and murdering your fellow man are two of mankind's most strongly ingrained instincts, it's not all that surprising that the two have gone hand in hand ever since the first Neanderthal warrior came back from battle victorious and told the tale of his conquest while banging two rocks together. It was no doubt crude and unrefined music (sorta like 2-Live Crew), but music nev-

ertheless. The tradition has carried on to this very day.

However it wasn't until recently (Vietnam most notably) that musicians started speaking out against war, most likely because until recently, anyone speaking out against a war would be declared a traitor and summarily executed—a quaint little custom that many Americans would apparently like to see make a comeback.

The current war, and events leading up to it, has thus far spawned at least three songs.

First, and least, is "Don't Give Us A Reason" (or something like that), by the noted leftist philosopher king Hank Williams Jr. I haven't heard this particular song so far—though I've been informed that it contains a line about dropping "the big one" on Baghdad—but then again, I really don't need to. Pro-war songs tend to have one thing in common—besides being pro-war—they also SUCK. Enough said.

Slightly better is this all-star rendition of "Give Peace A Chance" that's been getting so much airplay recently. Not that it was one of Lennon's better songs, but still, the idea of M.C. Hammer and Skid Row's Sebastian Bach quoting John Lennon seems downright sacrilegious.

In fact, Iggy Pop, Peter Gabriel, Little Steven, Little Richard, and maybe Tom Petty are the only members of the project who don't deserve to be struck by lightning for this transgression. However, kudos go out to Lenny Kravitz and Sean Lennon for putting a gag on Yoko Ono.

Finally, we have "Desert Storm's on Down" from The Brothers of Different Mothers, an interesting band that'll probably never be heard from again. The song is nothing earthshaking, but a fairly enjoyable, punchy piece of rock n' roll. For that and its timeliness, I guess I could safely recommend it. Too

bad only the college stations playing it.

I now turn your attention to something I'll go out of my way to recommend without reservation: Jello Biafra's "Die For Oil, Suck It's not a song, but rather a poem from the man who once fronted the late, great Dead Kennedys. He's sampling.

*Kill, kill, kill the poor
Even faster than crack
send them off to war
make sure they don't come back
for those of us who can't be
way out
like rich folks, like Dan Quayle
do
it's burn your draft card,
the flag,
and burn the Pentagon to
so be all you can be
say NO to the Army, Navy
Force, Marines ..."*

And there's much more that came from. "Die For Oil" (available at Tower and The Beat) also contains a bonus foldout and best of all, is backed by Biafra's already infamous version of the "Pledge of Allegiance." In mind, even if you don't agree with his politics, it's sure to be a collector's item one day. I highly recommend, even for the unenlightened.

Before we move on, here's a thumbs-down to a certain network that sent word to its affiliates advising them not to play anything that could be "inflammatory." Among those listed (there were 70): Lennon's "Give Peace A Chance" and "Imagine," Dylan's "Blowin' In The Wind," REM's "Masters of War," REM's "End of the World as We Know It (And I Feel Fine)," and "Edwin Starr and Bruuuce."

On the other hand, thumbs up to all the stations still playing these songs. And a big thumbs up to those college stations (esp.

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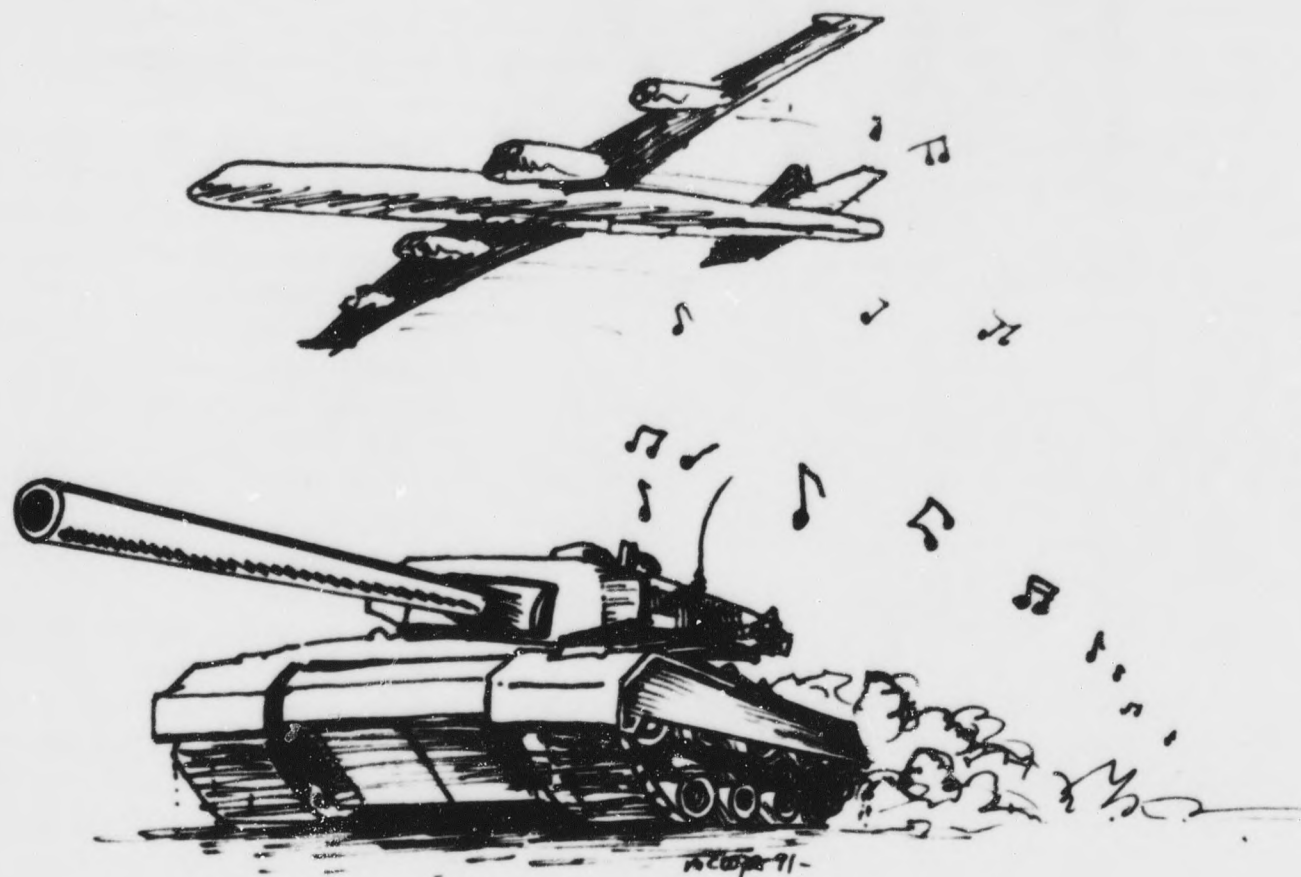
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Hitler and Robert De Niro

wake of Desert Storm



for playing "Die For Oil" a lot, not to mention "Desert Storm's On Down," D.O.A.'s version of "War," "The Call Up" (The Clash), "Paid Vacation" (The Circle Jerks), "Masters of War" (members of Mudhoney), and "And the Band Played Waltzing Matilda" (the Pogues), the song we'll close with.

*"And now every April, I sit on my porch
And I watch the parade pass before me
I see my old comrades, how proudly they march
Reliving the dreams of past glory*

*I see the old men all twisted and torn
The forgotten heroes of a forgotten war
And the young people ask me 'What are they marching for?'
And I ask myself the same question."*

ON CAMPUS

Now that I've thoroughly bummed you all out... Improvisational pianist Tim Morse will play tonight in the Coffee House beginning at eight. Country & Western / 50s combo Cold Feet will play tomorrow night,

also beginning at eight. That's it. Hey, it's a slow week.

LEFT OF THE DIAL

Bureaucracy strikes again. The campus student-run radio station—which should be broadcasting at this very moment—has been put off another month for reasons I'll let our news staff go into. Nevertheless, as a show of support for our station-in-exile, we will continue to run the top-13 songs "The Edge" would be playing if it were in business.

THE KEDG TOP 13

For the week of February 4, 1991

- | | |
|-----------------------------|-------------------------------|
| 1. Social Distortion | Ring of Fire |
| 2. Fear | Let's Have a War |
| 3. Devo | Jimmy |
| 4. Nitzer Ebb | Fun to be Had |
| 5. Skinny Puppy | Brak Talk |
| 6. Front 242 | Tragedy For You |
| 7. Toy Dolls | Keith's a Thief |
| 8. Fishbone | Bonin' in the Boneyard |
| 9. Dead Kennedys | Chemical Warfare |
| 10. Billy Idol | Prodigal Blues |
| 11. INXS | Disappear |
| 12. The Limbomaniacs | ButtFunkin' |
| 13. Land of the Misfit Toys | Should I Stay Or Should I Go? |

(Courtesy of Jim Bolt and the staff at KEDG)

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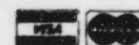
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'Alice:' Woody Allen's latest a film of self-discovery, self-fulfillment

By Shelly Hemig
Hornet Arts & Features Writer

"Alice," the story of one woman's self-discovery through the aid of four magic potions, fits well in today's world where people are desperately looking for something to believe in.

A wealthy, forty-something Manhattan socialite suddenly feels

uncertain about her life, and this formerly happily married woman begins to have romantic fantasies about Joe (Joe Mantegna), a man she bumped into while picking her children up from school. She also suffers from back pain and no doctor can explain why.

Several people tell her she should try Dr. Yang (Keye Luke), an acupuncturist whose practice is in

Joe Mantegna plays Joe, the romantic interest in Woody Allen's "Alice."

PHOTO COURTESY OF ORION PICTURES



Chinatown. So Alice changes her usual routine—which includes shopping all day, stopping for a full beauty treatment (hair, nails, face) before returning home—to visit Dr. Yang. She seems out of place walking into Dr. Yang's office with her full-length mink coat on, which she wears every day.

Dr. Yang tells her that her problem is not with her back, but with her heart and mind. He gives her packets of herbs. Alice believes they will help her back, but they are meant to help her choose what she really wants to do with her life.

The first packet helps her to speak to Joe, making her unusually flirtatious and suggestive. When the herbs wears off, she continues the relationship, which starts as friendship and becomes romance.

The second packet makes her invisible, and she uses these herbs several times. She learns some things that she does not like, especially that her husband (William Hurt) is having an affair...and it's probably not his first.

After burning the third packet of herbs in a teacup at midnight—at Dr. Yang's instruction—Alice is visited by her old boyfriend (Alec Baldwin), the only man she had ever loved. She had broken up with him because he was so unpredictable and reckless.

She also kicks around the idea of becoming a writer. The fourth packet of herbs conjures up her Muse (Bernadette Peters).

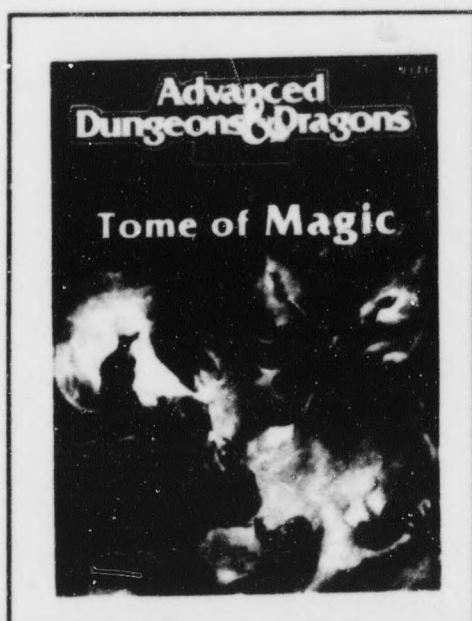
Finally, Alice comes to a decision about exactly what she wants to do with her life, and she does it. As Dr. Yang says during Alice's last visit to him, she "may not have all answers, but has better idea."

This is standard Woody Allen fare—sometimes witty, sometimes wacky, sometimes worrisome. Familiar ragtime music plays in the background, as in almost all Allen films. Yet, "Alice" is not repetitious of his previous work. Even with Mia Farrow in the lead, with whom he has collaborated on 11 films, this movie is unique.

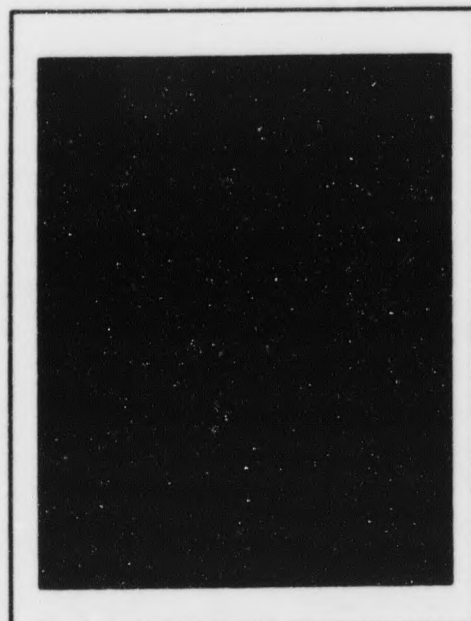
Woody Allen makes us believe that there is magic in the world, and gives us hope that we are free to make changes in our lives, regardless of the choices we have made in the past. That is the message of "Alice," and that is what makes it enjoyable to watch.

Save Your World ... Let the Adventure Begin ...

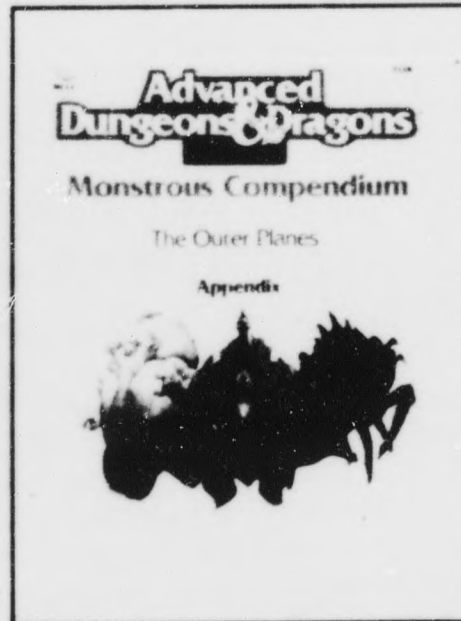
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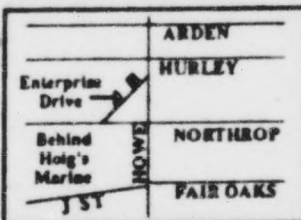
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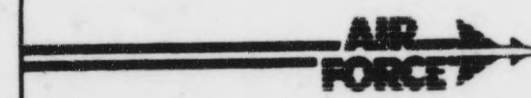
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All you have to do is send your caption on a postcard or three-by-five card or whatever. Remember to leave your name and telephone number, too. We print the winner's names, and we won't print phone numbers unless you really want us to.

The deadline for your entries is Friday, February 8. The winning caption will be published in next Tuesday's *Hornet*. The winner will receive—absolutely free—the ridiculously cheapo prize of a real Sacramento State University binder.

Judges' decisions are final, and you can't sue us if you lose. What fool would want to take us to court over a binder?

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The Hornet Staff (well, probably just me, but I'm writing this ad, so what the heck) would like to welcome all of you back for another hectic semester.



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Hypnotist Tom DeLuca to perform in the Redwood Room

By LAURA YATES

Hornet Arts & Features Writer

"Imaginism" is a heightened state of awareness where volunteers participate in a blend of fantasy and the power of suggestion. This isn't a new entry in the Webster's dictionary, but rather a concept introduced by the biggest name in the world of hypnotism and humor, Tom DeLuca.

DeLuca will bring his "Imaginism" to CSUS Wednesday, Feb. 6, with shows at 6:00 and 8:30 p.m. in the University Union Redwood Room.

DeLuca has been performing at universities and colleges around the country since 1979, selling out CSUS shows for nearly ten years.

The spontaneity of his act keeps audiences coming back each year to see what new suggestions his volunteers will be following. The excitement and enthusiasm of the

campus crowds earned DeLuca the title of 1989 Campus Entertainer of the Year by the National Association for Campus Activities. Past winners of the title include the Police and Huey Lewis and the News.

DeLuca's show begins with a brief comedy act to warm up the crowd, with card tricks and usually a set of funny slides from his travels. Then comes the main attraction of his performance, where he picks about 15 volunteers from the audience, and hypnotizes them, leaving them vulnerable to his mental suggestion.

"What I do is get people to use their imaginations," said DeLuca. "Hypnosis relaxes them, and the unconscious mind kicks in."

In past shows, volunteers have imagined themselves the world's greatest dancers, spoken gibberish languages with interpretation, forgotten their names, and regressed back to the age of five. DeLuca

tries not to embarrass his subjects, but at times they lose all inhibition, stripping off their clothes because they imagine being hot, or cuddling up to a neighbor as they imagine themselves cold.

DeLuca was introduced to hypnotism in 1975 when he ran a highly successful weight-loss/quit smoking clinic in Illinois. A client who enjoyed DeLuca's comedic nature offered him a job performing, and soon he was working at clubs in the Midwest, including Second City in Chicago.

DeLuca also has experience as a clinical hypnotherapist dealing with psychosomatic disorders. With this background, DeLuca has learned how to communicate rapidly with others in entertainment and therapeutic situations, enabling him to induce hypnosis almost instantly.

DeLuca's philosophy of hypnotism is both serious and funny:

"I look at hypnosis and uncon-

scious communication as a freeing of creative human potential, to change stagnant lifestyles and achieve goals," said DeLuca. "It's like going to see Santa," he said. "It's scary but real neat."

Tickets for "A Night With Tom DeLuca," \$4.50 for students and \$6

for general admission, can be purchased at the ASI Business Office, located at the third floor of the University Union. Tickets will sell fast, so purchase them in advance. For more information, call UNIQUE Programs, 278-6595.



Tom DeLuca, award-winning campus entertainer, will mesmerize the crowd tomorrow with hilarious feats of hypnotism at 6 and 8:30 p.m. in the University Union Redwood Room.

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Finster exhibit shows at Crocker Art Museum



PHOTO COURTESY CROCKER ART MUSEUM

"Self-Portrait—My Brain is Like a Wirehouse" is just one of Rev. Howard Finster's pieces to be on display at the Crocker Art Museum.

BY HOLLY PIPIONE
Hornet Arts & Features Writer

On Thursday, February 7, the Crocker Art Museum presents "The Road to Heaven is Paved by Good Works: The Art of Reverend Howard Finster." The opening reception, which runs from 5:30 to 8 p.m., consists of 40 works of art that span a period of 20 years.

At the age of 60, Finster was inspired to paint "sacred art." In his paintings he not only addresses religious issues, but social issues as well. His paintings tell a story just as his sermons do.

Although Finster had to drop out of the sixth grade to help with the family farm, he never lost his interest in art. He made salt and pepper shakers, built a bicycle from spare parts and made whistles from hickory limbs. At the age of 13 he "got the call" to become a Free Will Baptist minister.

Feeling that God had a purpose for him in Summerville, Ga., Finster moved there in 1961. Paradise Garden, a memorial to inventors, was created nine years later. He is

trying to collect at least one of every invention in the world to represent them. John F. Turner, Finster's biographer, refers to Paradise Garden as the artist's "major statement." Turner calls the garden is Finster's "purest, largest, and most complicated work."

"I built the park because I was commissioned by God," Finster says.

One day, in 1976, as Finster sat painting in his repair shop he noticed a paint smear on the tip of his finger. The paint smear looked like a human face. He felt this was God's calling to "paint sacred art."

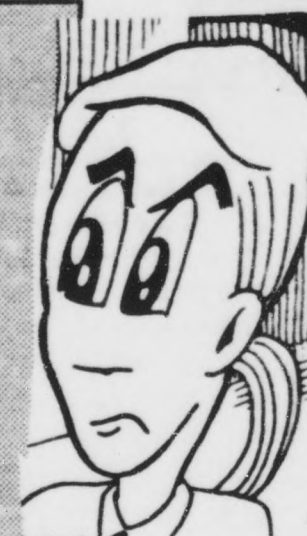
One of Finster's work that will be on display at Crocker Art Museum is "Self Portrait—My Brain is Like a Wirehouse." In this piece of art a story is told, as in many of Finster's works.

Light refreshments will be served at the opening reception. The exhibition is on view at the museum through March 31, 1991. Admission to the museum is \$2.50 for adults, \$1 for those ages 7 to 17; children 6 and under are free. For more information, call 449-5423.

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On-campus exhibits offer local art in a convenient location

DAVID K. HOWARD
Arts & Features Writer

Sensuousness, vivid colors, and an exotic blend of oil, photography, charcoal and paper reveal the way three CSUS graduate art students see their world.

The Raymond Witt Gallery in the Art Building offers recent works by Carlaina Brown and Maureen Kennedy-Hood, while the University Union Exhibit Lounge presents Eric Wyss' salt-fired figurative works.

Brown's work emphasizes texture and abstract forms. In a visually unusual approach, she combines photography with paper and charcoal. Her "Series #3," blending black and white photos of a paper doll, reveals her playful sense of humor.

Another series of photos shows us a swimming pool laden with vegetation. In the foreground on the diving board is a sequence of calendars, each timeless.

Stylized animals that jump off the canvas in bold colors characterize Kennedy-Hood's water color offerings. Brightness and cheeriness are her themes; one feels a spiritual lift in viewing them.

Her surrealistic paintings feature sharp, distinct line and form, not a blurring and a blending. She has her boundaries.

A favorite is sure to be "The Elephant One." Here blue elephants stride towards us against a yellow-red sky. It commands our attention, which is easily given. It's a large work that dominates her exhibit.

A red dog on a porch easily communicates his blue and pensive feelings in "A Tough Transition." Kennedy-Hood's art reflects her ability to express her feelings and communicate them to the viewer.

"I'm trying to combine narrative with form and the depiction of space, the elements of art with the thinking part," she says. "It's a process all grad students go through, getting it all to jell."

"Salt Tests" is Wyss' exploration of femininity in an unusual sculptural technique. Rock salt is added to the kiln during firing. The salt flashes into a shiny glaze. How much is added determines the rock-like texture. Some are smooth, others like an orange peel.

Colors range from cool gray to warm browns. The air/gas ratio in the kiln and the cooling speed fix color.

Wyss' figures reflect the duality of women, who can be tough as rocks, yet graceful and sensuous of line and form. One wishes to reach out and touch the figures. They pull us toward them. One feels a strong sense of emotion.

"It's hard to get away from sensuous lines, but I'm working in that direction," he said. He plans to be

less and less specific or representational in his future sculpture, he says.

Wyss offers us both contemporary and primitive styles. One will surely be either shocked or humored by the appropriately titled "Surprise." His command of technique

readily captures the all too understandable emotions of the women in this six figure sculpture.

"Humor is a release when I need to lighten up a little bit," he said.

His women are only torsos. None have heads, arms or legs. Some may see in his presentation of woman a sexist notion, for a woman has a mind, too. Sadly, his work does not capture the fullness of woman, confessing instead a locker room-like attitude toward the hard yet soft gender.

Viewers may see "Salt Tests" in the Exhibit Lounge Monday through Friday between 10 a.m. and 3:30 p.m., as well as Tuesday and Wednesday from 5 to 8 p.m.

"Oil/Water" will run through February 8 in the Raymond Witt Gallery located on the ground floor of the Art Building. A reception will be held in the gallery today from 5 to 8 p.m.



PHOTO BY TONY CRIPPEN

(Above and bottom left) Sculptures from "Salt Tests" by Eric Wyss, still on exhibit in the University Union. (Below right) One of the paintings on exhibit in the Raymond Witt Gallery.

UNIVERSITY UNION PHOTOS BY BRUCE JENSEN
WITT GALLERY PHOTO BY TONY CRIPPEN



PHOTO BY TONY CRIPPEN



PHOTOS BY RUTH JENSEN

SPORTS

"There is no one reason for the loss, but I can tell you that the Aggies had a step on us."

— Greg Ballard

Hornet basketball unsuccessful at Rec Hall

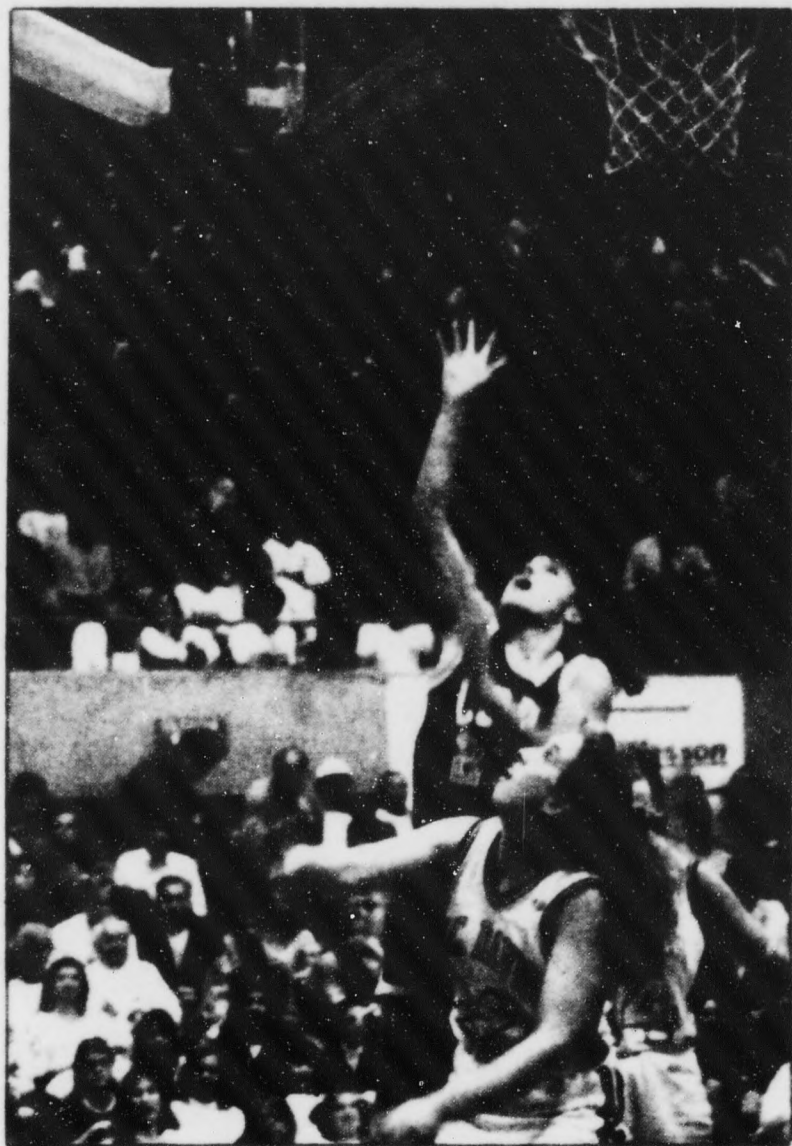


PHOTO BY DANIEL BROWN

(Left) Guard Terri Lugert lays one off the glass to lead the lady Hornet into overtime against the Aggies.

(Right) Elbows fly as Hornet players Mike Kane, #32 and Jacques Cormier, #23 battle for a rebound with Aggie leading scorer Stephen Smith, #22.



PHOTO BY DANIEL BROWN

Two free throws aren't enough, as Aggies outscore Hornets 8-2 in overtime period.

By BRENDAN M. GILL
Hornet Sports Writer

Scoring streaks are a big part of any basketball game. Unfortunately for the Sac State Women's basketball team, the UC Davis Aggies outscored the Hornets 8-2 in the five-minute overtime period last Wednesday to take a thrilling 69-63 decision.

"They (The Hornets) could wind up with 18 and not make the playoffs, which would hurt."

— Jeff Minahan

With the victory, the Aggies improved their season record to 17-3 while the Hornets dropped to a modest 15-6 mark.

More importantly than the teams' overall record, this was the second loss to the Aggies this season, and as Sports Information Director Jeff Minahan noted, the regional playoffs only take two teams per region, and the possibility of a Sac State

playoff spot is about as secure as assets in the Silverado Savings and Loan.

"We lost to Davis twice and to Pomona," said Minahan. "and Stanislaus St. has a great record. They, (the Hornets) could wind up with 18 wins and not make the playoffs, which would hurt."

The first time the teams met, the Aggies blew out the Hornets 86-64 as Aggie long-bomber Karen Boisvert hit for 31 points.

Last Wednesday night however, the Hornets held Boisvert to just two points in the first half, a large reason the Hornets were behind by just two points at 27-25.

Both teams traded baskets throughout a tight second half, and a lightning quick 5-0 run, accompanied by Davis' inability to successfully handle the ball gave the Hornets a 51-46 lead.

Boisvert was to be heard from though as she broke out of her slump, canning a 3-point basket with 2:25 to play, giving the Aggies a 61-59 lead.

Terri Lugert answered back with a runner in the lane that tied the game with just 17 seconds left, and then made a key defensive play, not allowing Sara Lillevand to get off her shot at the buzzer.

Hornets come up short in Davis as record falls to 9-12. Hopes of a .500 season dwindle.

By JOHN BELLONE
Assistant Sports Editor

The grim reaper has been a proponent for the UC Davis Aggies as they continue their dominance at the infamous Rec Hall.

The Hornet mens' basketball team became easy prey, as the Aggies slapped the Hornets' bottom to a 89-71 victory. This is the Aggies 11th consecutive home win.

"The kids from Davis played very well," coach Anders said. The ball was going in for Davis, and it wasn't going in for us."

Anders was right on the money as the Hornets (9-12) shot 10 of 35 from the field (28.6%) at the half, to the Aggies (13-6) 17 of 29 (58.6). The halftime score was 47-29, and the game didn't get any brighter.

In the 2nd half with 9:30 left in the game Senior, Matt Cordova hit a left handed jumper off the glass to give the Aggies their biggest lead of the game 71-50. The Hornets would not come within 12 points the rest of the game. Cordova led the Aggies with 22 points and 17 rebounds.

The Hornets' guard, Jacques Cormier is growing into a very confident and consis-

tent player. Cormier led the Hornets with 22 points and eight rebounds. He has scored

"The ball was going in for Davis, and it wasn't going in for us."

— Coach Anders

in double figures in the last three games.

Cormier's play was overshadowed by the Aggies' tough passing offense and good basket selection in the paint. Greg Ballard, senior, played with a frustrated disposition. He had no answers to what incurred. "Their is no one reason for the loss," said Ballard. "But I can tell you that the Aggies had a step on us."

This was the 83rd Sac State-UC Davis rival with the Hornets holding a 53-30 edge. Sac State won earlier this year 80-72 in the Hornet Gym.

For UC Davis, this rival has turned into "Break the Record Night." Last Wednesday night saw a record-breaking attendance of 5,210 at Rec Hall, breaking a record of 5,047 fans played against Sac State in '88.

Strong pitching needed; defense key for softball

By **BRENDAN M. GILL**
Hornet Sports Writer

Just as "Bo knows," Sac State Coach Irene Shea and her team know.

Shea and her Hornets know mental toughness. "The biggest difference (between this year's team and the 89-90 team)," said Shea, "is the mental aspect. They know what it's all about."

Facing a schedule heavily leaden with Division I schools for the first time last year, the Hornets compiled a 31-28 record, but lacked the mental preparation for facing their Division I foes.

"If you make one mistake, other teams will jump on you," Shea said. "Therefore, you have to stay intense."

With eight starters and 15

letterwinners returning, Shea's outlook for the season is cautiously positive, but for a good reason.

"Last year, 10 of the 20 teams that made Nationals were from the west, and this year we play 16 of the top 20 teams in the nation. We're a veteran group, and what

makes that nice is that we have the experience playing at the Division I level."

One look at this year's schedule finds powerhouses UCLA (last season's National Champion) and Fresno State (last season's national runner-up) among the teams to beat.

Expected to carry a majority of the load for the Hornets will be their Veteran pitching staff comprised of Seniors Karen Andreotti (14-14, 1.14 ERA), Cary Gessell



"We're a veteran group, and what makes that nice is that we have the experience playing at the Division I level."

— Irene Shea

(8-8, 1.46 ERA), and Regina Aguirre (9-6, 1.18). Junior transfer Cheryl Cameron from Creighton who posted an 18-5 record with a 1.18 ERA, will also be called on to shut down the opponents.

However, according to Shea pitching is of secondary concern.

"Defense is our number one priority," Shea said. "You have to play good defense to beat any team — three and four runs are difficult to make up."

Another of the many strong points

Shea will rely on this year is her four player outfield.

Co-captain Terri Eagleston, who led the team last season in hits, runs, and stolen bases will anchor a strong defensive unit.

Shea noted that Eagleston has "a gun for

an arm," and asked if Eagleston had many assists last season, Shea responded by saying that "nobody tried to run on her."

Eagleston will be joined by Kelli McIntire in right field, Terri Cissna,

a converted catcher whose .319 batting average paced the team last year, and left fielder Laurie Sommer.

Once again, Shea hopes to invoke a "mental" aspect which she feels is important to a team on the rise.

"The mental intensity was an adjustment last year — we're so far ahead of last year."

With a veteran group having just one year's experience of Division I competition, the Hornets are ready to make a name for themselves in an already crowded field of western softball powers.

The Hornets' first game is a doubleheader against St. Mary's on Feb. 9.

Season tickets for the 12 home dates are available through the Cashier's Office (278-7808).

Ineligibility claims top players

Young golfers look to carry the load for team

By **BRANDON SCHLENKER**
Hornet Sports Writer

"Unfortunate events" is how Sac State golf coach Rene Mondine stated it. But, a more descriptive term may have been decimation. The 1991 version of the golf team was extremely successful, one of Mondine's best ever, until many of his golfers disappeared. Ineligibility claimed two players and time constraints and homesickness claimed others, including the scheduled number one player on the team.

Instead of having a team with nine interchangeable players, there are a handful of players plus some promising young talent. Still, the Swingin' Hornets are ranked 11th in the NCAA division II preseason poles and are expecting to reach the national championships in Florida during May with the help of team members Glen Senestraro, Mark Minnie and Damon Woodward.

In 1990, the Hornets missed qualifying for the team national championships by two strokes, but sent individual qualifier and

Senior All American Greg Senestraro to tournament. Mondine hopes

to do better with this year's group whom he calls "solid, but inexperienced".

The team will begin its first round of the season February 11th in the UC Davis tournament at Silverado Country Club in Napa. Their home opener will be March 4th and 5th at Rancho Murieta Country Club. The tournaments feature 10-15 teams which are about 60% division I schools. Next year however, when the Hornet golfers make their move to division I, they will be required to have 80% division I schools playing in their tournaments.

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Hornet gymnasts tumble against Aggies

By RICH CERRUTI
Hornet Sports Writer

Injury plagued and depleted, the Sac State womens' gymnastic team fell to the UC Davis Aggies Saturday night, 178.9-161.3, at the UC Davis Recreation Hall.

Regardless of the outcome, the meet was encouraging for Sacramento as they garnered their highest cumulative total this season.

With a pack of ice on her left knee, Hornet standout Diane Jonasson said that the team is "getting better but the injuries have been the worst."

Top all-around gymnast Melissa Mathes is still rehabilitating a previous injury which sidelined her for the previous six weeks

putting Sacramento State at a severe disadvantage in the bars competition.

Fielding four gymnasts in bars out of a possible five, the Hornet's automatically had to default a possible 10 points. Hornet coach Kim Hughes admits that quality the women don't lack is cohesiveness.

Each gymnast was noticeably supportive, encouraging and backing their teammates throughout the meet. Hughes has been "very pleased with how the team works together how unified it is."

With the team expected to be at full strength in the coming weeks, these agile athletes can seemingly only get better.

Students will have an opportunity to see these improving gymnasts showcase their talents at the CSUS Invitational, Feb. 9th at 7 p.m.

Enthusiastic crew is ready for new season

By CHARLIE HARRINGTON
Hornet Sports Writer

The CSUS crew is hard at work preparing for what promises to be an exciting spring racing season. Rowing coordinator and varsity mens' coach, Bob Whitford is optimistic about the upcoming season which kicks off on March 9th in San Luis Obispo, where the Hornet rowers will take on both Santa Clara and Cal Poly.

Practicing twice daily during winter break and presently rowing once a day, both the mens' and womens' crews are confident that their dedication will pay off.

"My only wish for them, (the crew team) is that they have a more successful year this year than last year," says varsity women's coach John Aquino. "I think the way they've been rowing they'll be able to do that."

This year's season finale is the Pacific Coast Rowing Championships

which Whitford describes as, "a gem in the crown of rowing."

The annual regatta takes place at Lake Natoma and determines a PAC-10 champion as well as a Western Intercollegiate Rowing Association champion. The faster of the two will be crowned as West Coast champion.

The novice rowers, coached by Randy Farrens and Greg Siemankowski also show great promise. "I think they'll do well," says Farrens. "It's a slow learning

process and I want to make sure they're good at what they do."

With community support beginning to flow in from

such establishments as Steve's Place Pizza (whom recently started a Dedicated Donation Program), Coach Whitford now feels that his biggest limiting factor in building a powerhouse crew is the number of novices who go out for the sport.

Although he would like to have more freshman, Whitford encourages anyone interested to give it a try.

"My only wish for them, (the crew team) is that they have a more successful year this year than last year."

— John Aquino

RELAX.



Men spikers continue to pound opponents

By RICH BENGSTON
Hornet Sports Writer

If you're looking for a Sac. State team that has championship potential, look no further than our own North Gym.

Sac. State's Mens Volleyball Club sports an impressive 23-2 record midway through the season and are poised to make a run at the National Volleyball Club Championship in April.

The team, headed by former coach of China's national team Weidi Zhange, are led by middle-blocker Carl Kelly, setter Don Hunsinger, outside-hitters Mark Harrison, and Jeff Porter.

Assistant Coach Bret McCulloch describes the team's play to this point as "excellent. We've been playing real well. We won our own tournament, the Chico and Santa Cruz tourneys, and placed 13th in the

Michelob Light Invitational which combined 12 NCAA-Division I teams with 12 'Club' teams."

"We placed first among 'Club' teams in that tournament," adds outside-hitter Mark Harrison, "our only losses were to UCLA and the U. of Hawaii."

With 17 matches remaining in the regular season, the guys have their sights set. "Our goal," proclaimed McCulloch, "is to win the North division, then win the North-South Divisional Playoffs, go on to the Club National Tournament in Colorado Springs, and to win that. We have a good enough team to do it."

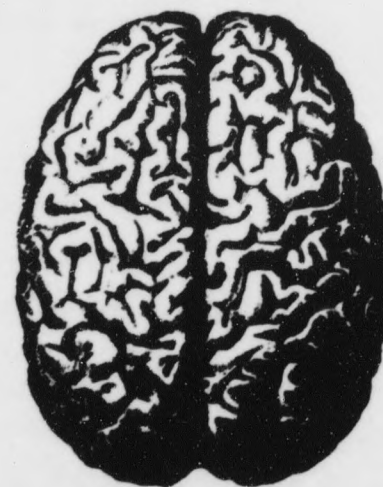
Meanwhile, they're not looking past their upcoming opponents, especially rival UC Davis. Said McCulloch, "Davis is our real competition in the North division."

They will get their shot at UC Davis on Thursday, Feb. 7th at Davis and again on Wednesday, March 13th at home.

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Intramural sports look forward to spring

By NEIL KECK
Hornet Sports Writer

For students looking for some recreational activity this semester, intramural sports get underway Wednesday with soccer and five-on-five basketball.

Although the entry deadline was last Monday, sign-ups for those still interested in participating are being taken at the intramural sports office located on the third floor of the University Union.

IM sports coordinator Robert

Frye foresees at least 65 teams participating in the basketball league including separate mens' open, womens', greek, dorm, and 5'10 and under leagues.

Soccer will have nearly 20 teams divided into two leagues of mens' open and greek, and a third, a women's league, might be added for the first time.

"In the past, women just competed in the mens' league," said Frye. "But, we talked to two potential womens' teams and if we get one more, we can form a league."

According to Michael Kipp, who is in charge of public relations for the fraternity, there are three experienced women players interested in competing.

"We can take anybody," Kipp said. "We have one girl over six-feet-tall who played at Oregon State during her freshman year, and two others who played in high school."

We talked to two potential womens' teams and if we get one more, we can form a league.

— Robert Frye

Pi Kappa Phi IM chairman Eddie Shaldone claims that his frat will win the championship this semester.

"We're taking it," Shaldone said. "We took second place last year, and we are coming back

with the same people."

In soccer, Pi Kappa Phi features player Waleed Alhashar, who competed for the Oman national soccer team.

Phi Delta Theta member Matt Mettina said that his fraternity takes intramural sports pretty seriously, especially soccer.

"We have the best soccer team this year," Mettina said. "Every person on our team has played soccer most of their life. Some of them even have collegiate experience."

Tennis teams ranked

By PATRICK HOLSTINE
Hornet Sports Writer

After sitting through the chill of winter, the Sac State tennis teams are ready to spring into action.

With the addition of several strong players on the mens' team and the return of five 1989-90 letterwinners on the womens' team, Coach Rich Andrews is looking forward to the upcoming season.

"I am extremely optimistic about this spring," Andrews said. "Our women's team is ranked No. 7 in the nation in Division II."

In the womens' first tournament of the year, three players qualified for the round of 16, which included three of the top 10 collegiate women in the nation.

"Our goal is to go to nationals," womens' assistant Vince Horcasitas said. "We're solid all the way down - we have eight really good players."

Horcasitas said the Hornets compare favorably with other top 20 teams he has seen this year, but they will be tested frequently by a rigorous schedule that includes several highly-ranked

schools such as Cal Poly, San Luis Obispo and CSU Bakersfield.

A new mens' assistant will be hired this week to help guide a team that finished 6-17 last season and returns only two of seven starters.

"A lot of the new men have beaten many good open players," tennis information assistant Janene Mendoth said. "Mark Edmunds was No. 1 at West Valley Junior College, so they will be a very different team this year."

Top returning players Graham Miglaw and Matt Mansacola will be joined by Edmunds and freshmen Mike Laracuente and Barry Seeman to help form the nucleus of a young team.

The women will be led by Kelly Borcich and Melanie Wolters, ranked No. 39 and No. 44 respectively among Division II collegiate players.

The men play today at the University of the Pacific, and Feb. 6 at Rio del Oro Racquet Club against UC Santa Clara. The women travel to Stockton Feb. 8 to compete in the Nor Cal Intercollegiate tournament, which includes several top 20 Division II schools.



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Division I spring baseball preview

By GREG SCHMIDT
Hornet Sports Writer

The familiar sounds of bats smacking horsehide and the slap of a worn leather glove have returned to the Sac State campus as the 1991 Hornet baseball team sits ready to rip into its second season at the Division I level.

Coming off a more than successful 1990 debut, Coach John Smith has the task of improving on a team that last year posted a 35-24 record. Entering his twelfth season at the helm of the Sac State program, Smith likes what he sees in his current squad.

"Never in my years of coaching have I had a team with such good chemistry," said Smith.

Chemistry may be the operative word for this year's team

"This year we have a goal- to prove we can play and win at this level."

—John Smith

because of their potent mixture of returning lettermen and incoming talent.

Senior third baseman, Dan Ferreira leads the pack of Smith's 13 veteran players, and is coming off an impressive season

that saw him lead the team in RBI's, batting average and tie for the home run crown with six. Putting together an amazing run at the end of 1990 by successfully hitting in 39 of his last 71 plate appearances, Ferreira became only the third Hornet to hit .400 in the last five years. He also stole 16 bases in 19 attempts.

Sophomore first baseman Will Fitzpatrick has shown a great deal of promise and will help Ferreira anchor the infield. As a freshman, Fitzpatrick started 27 games and saw substantial of time as a designated hitter. He should share both duties again in 1991.

The outfield will be patrolled by returners John McCaustlin and Eric Vorbeck, both seniors. McCaustlin who hit .270 in 1990, spent the summer playing for a semi-pro team in his home state of Minnesota. Vorbeck, tied with Ferreira for the home run lead, adds speed and power to the lineup, but will need to cut down on his strike out total.

John Quintell, an excellent contact hitter appears to be this year's leading candidate for the catcher's job. Quintell finished 1990 with a .306 average and impressively struck out only six times in 98 at-bats.

The other part of the Hornet battery, the pitching staff, will be headed by Senior Tim Doyle and Sophomore Gary Wilson. Doyle, a left-hander led the

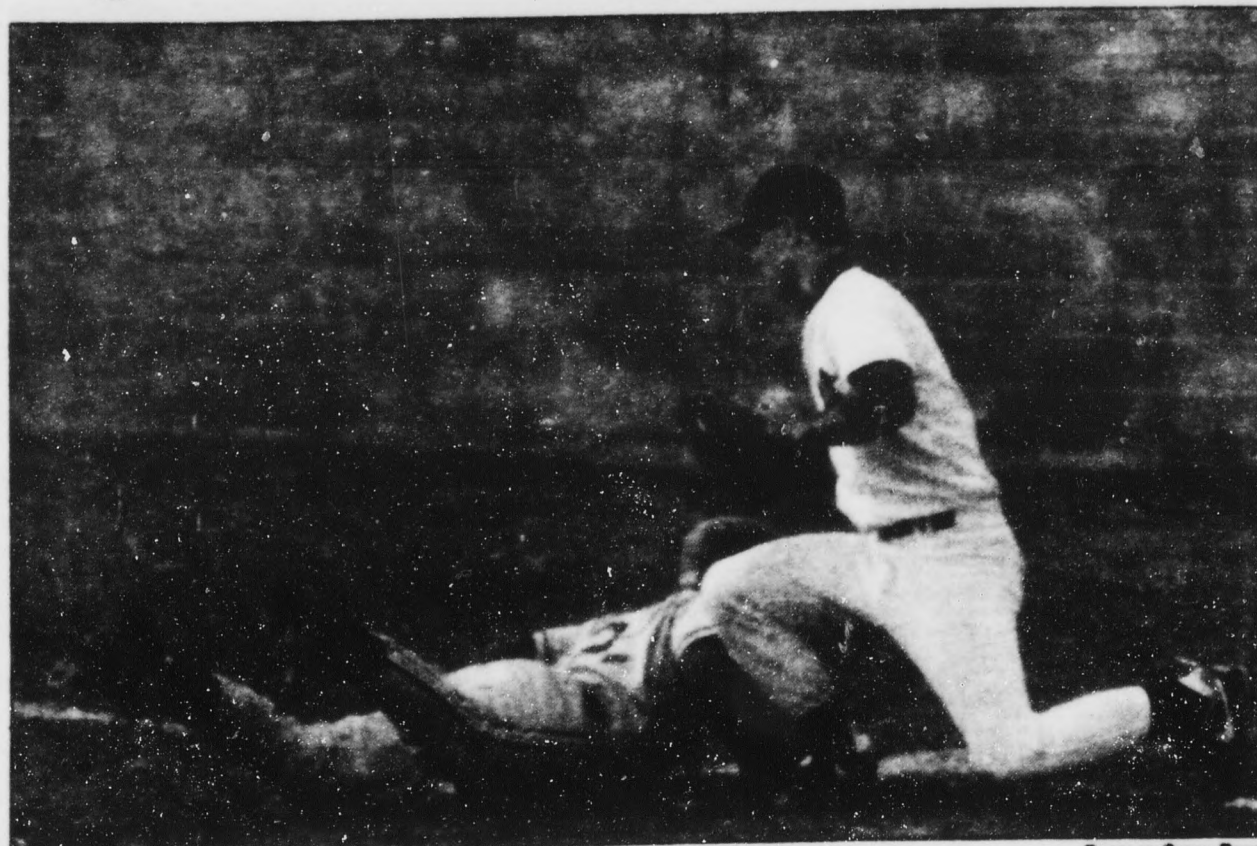


PHOTO BY SUSAN BROWN

Sunday vs. Davis, Hornet outfielder #22 Mike Fadelli makes it back to the bag to avoid the tag.

Hornet starters with a 2.50 ERA and had two wins in eight appearances.

Wilson, last year's ace righthander, led the team in strikeouts with 64, and is an outstanding control pitcher, walking only 31 batters in over 95 innings of work.

Trevor Rodgers hopes to steady the bullpen after saving eight games with a 2.82 ERA. His save total was third on the all-time single season list for Sac State. Rodgers, who struck out 24 batters and walked 12 in 1990, is another control pitcher relying on his split-finger fastball.

This year's crop of incoming talent is led by Mike Fadelli and Greg Martineau.

Fadelli will contend for a starting position in the outfield and at firstbase. A left-handed JC transfer from the College of San Mateo, Fadelli has been known to swing an explosive bat.

Martineau, another JC transfer, hit .426 for Rancho Santiago Junior College including eight home runs, will likely see time at third when Ferreira is needed at shortstop.

Todd Manly, a senior right-hander, will look to crack the starting rotation in his first

season with the Hornets. No stranger to Division I, he spent last year at perennial powerhouse Oklahoma State where he was 2-2 with a 5.29 ERA.

Judging from the depth and talent of this year's team, it seems that consistency and success loom on the horizon for the 1991 Hornets. No longer a newcomer to Division I, Smith said that this is a team on a mission.

"Last year was not a great year for us because it was an introduction to Division I play," said Smith. "But, this year we have a goal- to prove we can play and win at this level."

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
February Home Schedule					1	2
3	4	5 Baseball vs. UC Davis-2pm	6 M-Tennis vs. Santa Clara-2pm (at Rio del Oro)	7	8 W-BB vs Portland 8pm W-Swim vs Nevada-1pm	9 Softball vs St. Marys(2) 1pm Gym vs Seattle, UCD- 7pm
10	11	12 W-BB vs Hayward-7pm W-Tennis vs S. Clara 2pm Baseball 2pm	13	14	15 W-BB vs Alaska Anchorage-7pm Track Meet- 10am	16 Baseball vs UC Irvine(2) 11:30am M-BB vs Seattle games at 7:30pm
17 Baseball vs UC Irvine- 1pm	18	19 W-Tennis vs Hayward-2pm	20	21	22	23 Baseball vs S. Utah St.(2)-12pm
24 Baseball vs S. Utah St.-12pm	25 W-Tennis vs Long Beach St.-2pm	26 Softball vs Cal-Berkeley- 1pm	27	28	KEY OF TERMS M-BB = Mens' basketball W-BB = Womens' basketball Gym = Gymnastics (2) = double header	

You're travelling through another dimension...a dimension of sight, of sound, of mind, of body...you've just crossed over into...

**THE
SPORTS
PAGE.**

GREEK CLASSIFIED

GREEKS

ΓΦΒ Michelle
Hey big sis! Thank you for the present.
Let's get together soon.
Your Lil Sis Suzanne

ΔΧ Wishes all the fraternities and sororities good luck with rush. Let's make the grek system bigger and better.
ΔΧ

To ΑΦ, ΔΓ, ΓΦΒ, ΑΧΩ, ΚΓΘ, ΑΔΠ and all little sisters, the Brothers of Delta Chi welcome you all back and hope you enjoyed the holidays. NOW let's make this spring '91 semester memorable. We would also like to say that we are looking forward to the upcoming mixers with you guys.
♥ ΔΧ

ΔΓ ERIKA
Thank you for the great times and memories we have had in the last year. You have been a best friend and much more. Thanks for always being there. You are the sweetest girl in the world
Happy Anniversary! I love you!
ΣΑΕ Steve

ΛΦΕ
Congradulations on a job well done! Keep up the good work. It's going to be a gret semester!
Uncle Ken

The ΔΧ Fraternity would like to welcome back all CSUS Students and Faculty. We wish you all luck and ssuccess this spring semester.
ΔΧ

To the Brothers of ALPHA SIGMA
Thanks for the KILLER retreat at Barts. Let's make Spring 91 the best it can be. Here's to being AS _____ BE.
THE BEAV

To the Brothers of ΑΦΑ, ΔΧ, ΔΛΦ, ΕΣΡ, ΚΑΨ, ΑΧΑ, ΦΒΣ, ΦΔΘ, ΠΚΑ, ΠΚΦ, ΣΑΕ, ΣΧ, ΣΦΕ, ΣΠ, ΤΚΕ, ΘΧ Fraternities:
Welcome Back! Good luck with RUSH!
The Brothers of ΧΦ

To the heros of Chi Phi and all Americans in the Gulf, Kick Some ACE! And come home soon. Our prayers are with you.
Zeta Zeta Chapter of Chi Phi

To the Sisters of ΑΧΩ, ΑΔΠ, ΑΚΑ, ΑΦ, ΧΔ, ΔΓ, ΔΣΘ, ΓΦΒ, ΚΓΘ, ΛΣΓ, ΣΓΡ Sororities -

WELCOME BACK!
Good luck with spring classes.
The Chivalrous Brothers of ΧΦ

ΛΦΕ
As director of the recycling center, I'd like to thank you for your deligent efforts in cleaning up the recycling center.
Jack Surmain, Director

TO ALL GREEKS:
The former little sister crescents of Lambda Chi Alpha would like to announce our advancement into becoming the newest local sorority on

our campus, Sigma Omega Chi. The crescents decided that this was the best way to remain together as a group with our collective beliefs. We hope you all will help and support us in our transition just as we will continue to help and support you in your special events, philanthropies, etc. The sisters of ΣΩΧ want to offer nothing less than freidnship and dedication to our already strong Greek System here at CSUS.

We also would like to sincerely thank the brothers of ΑΧΑ for giving us the courage and support to make our decision to become a local sorority.

Thank you!
Love always,
The sisters of ΣΩΧ

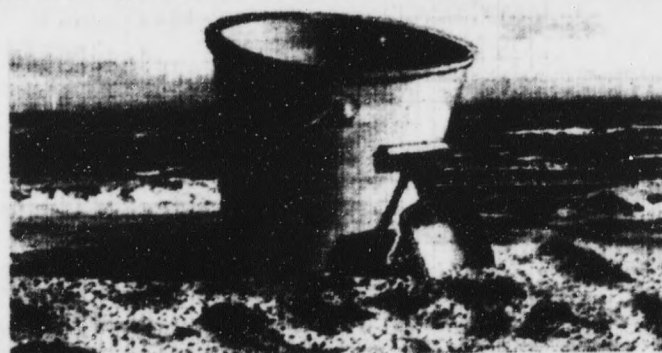
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Lolita Feb. 6/7 7pm only	Sam Kinison Feb. 8 7pm door 8pm show	Kiss of the Spider Woman Feb. 9 1/7 / 9:10pm
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FOR SALE

ATTENTION
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FREE GOVERNMENT CASH GRANTS BORROW UP TO \$100,000 and never pay back. Send \$5.00 to Thompson Financial, P.O. Box 5241, Sacramento, CA 95817 MONEY BACK GUARANTEE!!

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LVN's and NURSING ASSISTANTS wanted, working with disabled young adults, training provided, small, friendly facility. CALL JEFF or VIKKI at 927-1802, or stop by at Gardens, 2221 Fair Oaks Blvd. near the corner of ar as and Howe.

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MEETINGS

LUTHERAN
STUDENT ASSOCIATION
Miwok Room, Wednesdays, 11 - Noon - 1:00. (Sacramento Room Feb. 27) Discussions of concern and interests. Resources. Welcome. No proselytizing. Rev. Wayne Saffen, Campus Pastor. 457-6452

LOST & FOUND

Lost Sorority Pin in Biology or Science Bldg. If found call 971-9101

PERSONALS

NEEDED: OVUM DONORS
The Northern Nevada Fertility Center - Sacramento, invites women between the ages of 21-37 to participate in our Ovum donor Program. You may be able to assist couples who are hopelessly infertile, to have a family. Compensation is provided. Please call 567-1302 for further information.

To the driver of Alfa Romeo "2RZH695", thanks for keeping me awake on the way back from Chico on 1/27. I would've been asleep past Yuba City if it weren't for you. Thanks again.

Owner of White Tempo

Sheri,
Thanks for a wonderful week, sorry 'bout all the hours. Hope to see ya on Friday.

Love, Bob

GREEKS

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